

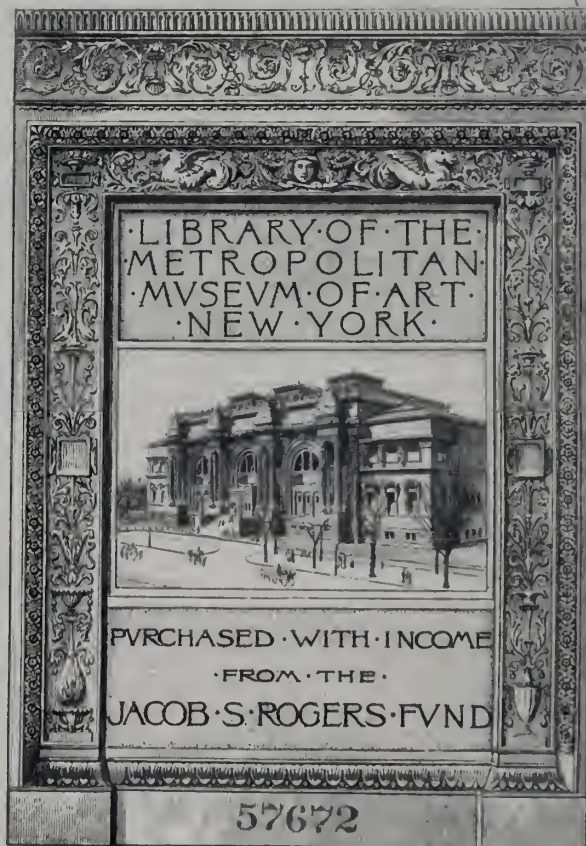
THE METROPOLITAN MUSEUM OF ART

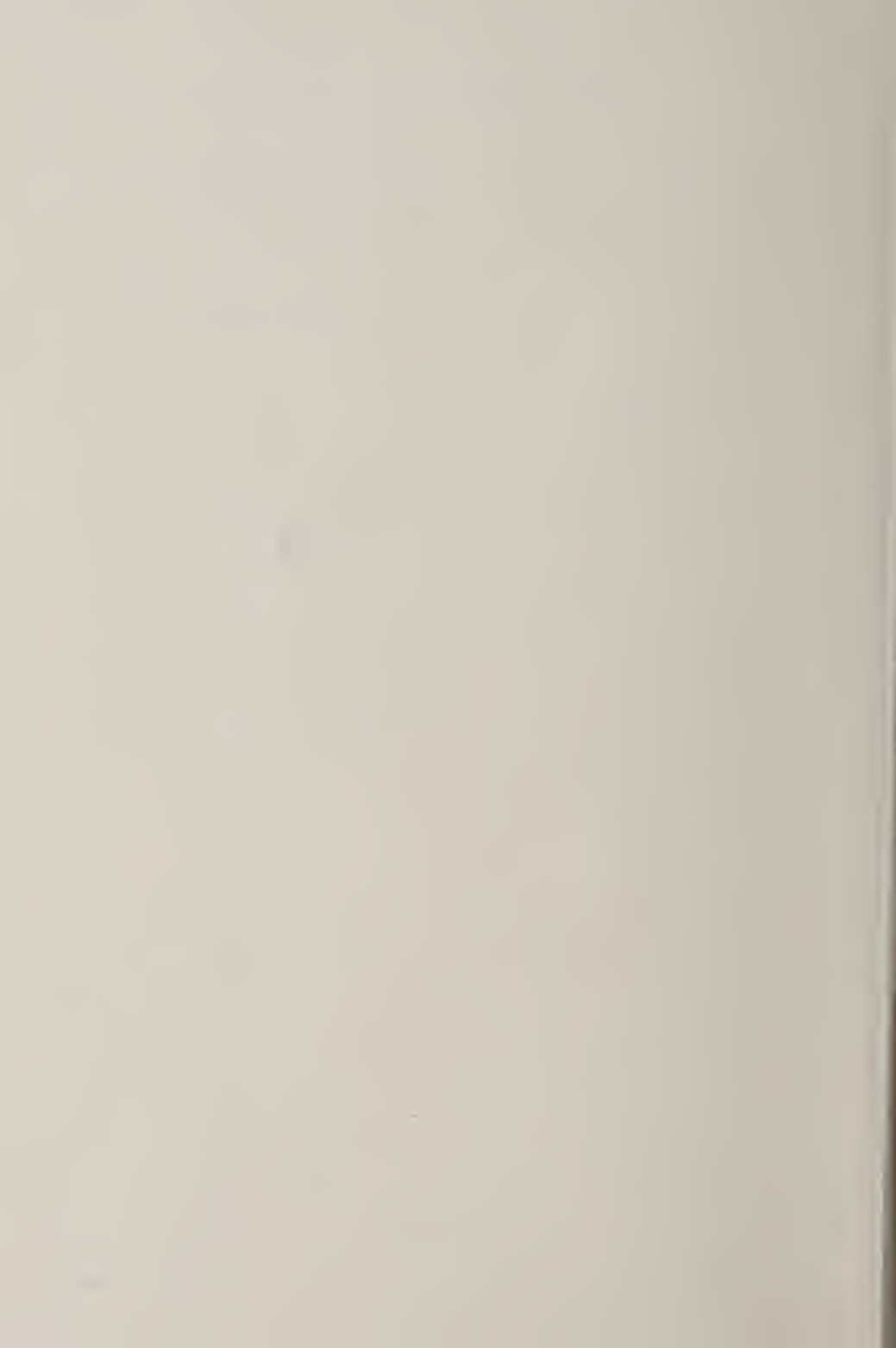


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1927





CHINESE PORCELAIN

Netsukes and Sword Guards

Pottery. Snuff Bottles. Rice Bowls, Bronzes

A Few Fine Chinese Paintings

Screen, Brocades, Rare Korean Objects of Art
Japanese Paper and Ink in Quantities

Japanese Armor and Swords

AMONG THE IMPORTANT ITEMS:

Maori Witch Guard of Jade; Carved Chinese Chalice of Silver; Pair Funerary Pottery Urns; Fine Blue and White Beakers, Temple Jars and Gallipots; rare Apple Green Small jars; Hawthorn Bottle; Sword Guards, many signed, and very fine workmanship with gold and silver inlays; Netsukes by practically all of the great Ivory and Wood Carvers (from a fine private collection); Japanese Hand Matchlock Cannon two inches long; Korean Brass Bound Chest of Drawers; beautiful Korean Lacquer box; Chinese Paintings of the Kien Lung and Kang h'si periods; Fine Gold Japanese Screen; Pipes and Pipe cases; Suit of Japanese Armor; very fine Japanese Swords; Exquisite Rice Bowls of the Kien Lung Period. Small Ivory Carvings; Two Small Cabinets.

TO BE SOLD BY AUCTION

Morning & Afternoon at 10:30 & 2 o'clock

Wednesday, February 16, 1927

View from Friday, February 11, 1927, 9:30—5:30

First Session Wednesday morning 1—293

Second Session Wednesday afternoon 294—592

THE WALPOLE GALLERIES

12 West 48th Street, New York

Telephone Bryant 4140

Walter S. Scott, Auctioneer

Conditions of Sale

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

5. TERMS CASH. If accounts are not paid when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. *The Walpole Galleries*, if requested, will forward purchases at the buyer's risk and expense: Packing and Shipping is not our business but we are glad to afford facilities for carriers and packers without any responsibility for the acts or charges of these men.

Priced copies of this catalogue at \$3.00 each after the sale.

THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT

Chinese Porcelain: Paintings

NETSUKES. SWORD GUARDS

Ivory Carvings. Bronzes. Snuff Bottles,
Rice Bowls. Brocades. Maori Witch Guard of Jade

1. SMALL CHINESE INK STONE AND TEAKWOOD COVER.
Polished metal water vessel, ink and brushes. Glass box of red seal-ink. A parcel. (New).
2. THIN GLAZED JAPAN PAPER. Width 12 in.
Roll, with 16 folded sheets thin cream Japan paper; another roll, 39 sheets 20 x 26 (2).
3. JAPANESE PAPER:
43 sheets thin 24 x 30; thick, soft 19 x 15 (24 sheets), some grey, blue, pink, orange tones, some thin sheets, damaged (67).
4. CHINESE INK STONE AND TEAKWOOD COVER.
Polished metal water vessel, ink and brushes. Glassbox of red seal-ink. Stone is jar shaped. A parcel. (New).
5. TWO SETS CHINESE WRITING MATERIAL.
Chinese ink stones and teakwood covers. Polished metal water vessels, ink and brushes. Glass boxes of red seal-ink. A parcel. (New).
6. TWO SETS CHINESE INK, STONE & BRUSHES.
Chinese ink stone and teakwood cover. Polished metal water vessel, ink and brushes. Glass box of red seal-ink. A parcel. (New). (2 sets).
7. TWO SETS CHINESE INK STONES, ETC.
Bell shaped teakwood covers with decorative design. Polished metal water vessels, ink and brushes. Glass boxes of red seal-ink. A parcel. (New). (2 sets).
8. THIN JAPAN PAPER: 38 sheets.
Good quality. 22 x 31½; 59 sheets 26 x 20 in cardboard roll (2 lots).

9. TWO SETS CHINESE INK STONES AND TEAKWOOD COVERS.
Polished metal water vessels, ink and brushes. Glass boxes of red seal-ink. A parcel. (New). (2 sets).
10. TWO SETS CHINESE WRITING MATERIAL.
Chinese ink stones and teakwood cover. Polished metal water vessels, ink and brushes. Glass boxes of red seal-ink. A parcel. (New). (2 sets).
11. TWO SETS CHINESE INK, STONES, BRUSHES, ETC.
Chinese ink stone and teakwood cover. Polished metal water vessel, ink and brushes. Glass box of red seal-ink. A parcel. (New). (2 sets).
12. TWO SETS WRITING PROPERTIES.
Chinese ink stones and teakwood cover. Polished metal water vessels, ink and brushes. Glass box of red seal-ink. A parcel. (New). (2 sets).
13. TWO SETS CHINESE WRITING PROPERTIES.
Chinese ink stones and teakwood cover. Polished metal water vessels, ink and brushes. Glass boxes of red seal-ink. A parcel. (New). (2 sets).
14. CHINESE INK STONES AND TEAKWOOD COVERS.
Polished metal water vessels, ink and brushes. Glass boxes of red seal-ink. A parcel. (New). (2 sets).
15. JAPAN PAPER. 20 x 28 ins.
4 pounds. New, in an unopened package, folded twice.
16. JAPAN PAPER. 13 x 9¾ ins.
3⅞ pounds. New and in an unopened package.
17. JAPAN PAPER. 11 x 16 ins.
14⅞ pounds. New, in an unopened package.
18. JAPAN PAPER. 13 x 10 ins.
10½ pounds. New and in an unopened package.
19. CIGARETTE HOLDER, NATURAL WOOD.
Pipe bowl as a hatchet; one engraved with turtles. Hairpin inlaid with pearl, gold lacquer, etc. (6 parcels.)

20. **SURIBASHI OR CHOPSTICKS.** 17 pairs.
Bamboo tablets of travellers; gold bronze knife handle set with paper cutter; etc. (A parcel).
21. **WOOD DISH ON STANDARD.**
Inlaid with cherry blossoms, three small carved trays of teakwood; 3-part irregular shape box, H. 8 ins.; 2 bamboo frames; sm. pottery incense jar; etc. (A parcel).
22. **MASSAGE BOX (WITH REVOLVING BALL) EIGHT BOXES LIGHT UNSTAINED WOOD.**
Small size; 5 small boxes and match stands; 5 sections of a tree; set of 5 carved discs for hot dishes; hand painted plaque; 4 Kakemono boxes with tops; pair leaf shape teakwood rice or tea servers; etc. (A parcel).
All wood or carved wood; an interesting lot.
23. **PIPE HOLDER; WOODEN TOBACCO POUCH AND HANDLE.**
Round form, finely carved from tan wood with handle; pipe holder as the long legged man. L. 9 ins. (2).
24. **PAPER CUTTER. ETC.. FROM JERUSALEM.**
Possibly of olive wood, all highly polished (5) four spatulas; Ainu prayer stick; sm. burl chestnut small prayer drum. Square and round boxes of polished grained wood. etc. (A parcel).
25. **DIAMOND PATTERN GLASS BOWL H. 7 ins., diam. 12 ins.**
OLD CARVED BRONZE EXTENDED TRAY WITH HANDLES AND COVER of bronze surmounted by the classic head of a woman. (2)
26. **HOKUSAI'S CEMETERY. Pair of Ornaments.**
Small pottery hollow pieces like lily pods, old brown color with label "Hokusai's Cemetery"; fine little square brown carved and signed pottery jug (3).
27. **OLD WHITE PASTE COW RECLINING.** L. 8 ins.
Finely modelled. very old, blue tone in tail, head and hoofs.
28. **FIVE SMALL POTTERY LAMPS.**
Tiny jugs, etc. (8 pcs.)
29. **DARK BLUE SAKE HOLDER AND CUP.**
Four small blue and white dishes; green and white wistaria writer's bottle. (7).

30. **BROWN POTTERY SMOKING SET.**
Cream flambe, one piece with small bowls, ash-tray, etc.
31. **POTTERY BOTTLE. H. 7 ins.**
Inlaid with porcelain Fuji storks, etc., in white and color.
32. **KATACHUCHI CELADON LOTUS LEAF DISH.**
Cherry blossom dish; sm. hex. plaque with figures; three small dishes; sm. brown bowl with blue and grey flambe leaf forms, etc. (7).
33. **FOUR EGG CUPS.**
Bowl with Lotus handle; blue and white lotus pod bowl. (6).
34. **FOUR SAKE CUPS IN BLUE AND WHITE.**
With holders, (8 pcs.) (8).
35. **CARVED WOOD BEAD ROSARY.**
"500 Disciples of Buddha."
36. **JAPANESE OVAL WOOD CAKE BOX. L. 6 ins.**
Pine and birds carved in high relief on the cover. Dark red wood.
37. **CARVED WOOD TOBACCO BOX. H. 4 ins.**
With ojime and handle. Wood of light weight and light color.
38. **SIX BLUE AND WHITE SAKE CUPS. (6).**
39. **SEVEN FINE OLD SMALL DISHES OR SAUCERS. D. 5 ins.**
Key pattern edge in green with wreath of leaves in green, tan and blue. (7).
40. **SENTOKU BRONZE INK STONE.**
Bronze water vessel, charming. (2).
41. **INK STONE AND LOVELY LITTLE BRONZE WATER VESSEL. L. 5 ins. (2).**
42. **BRONZE SMALL DRAGON.**
Small bronze lizard; small tray of sentoku bronze; small ink stone and water vessel. (5).
43. **GARNITURE PAIR OF BRONZE MINIATURE VASES.**
H. 4 ins. Jar with interesting "grey" patina and cherry boughs and birds in relief. (3).

44. LADY'S BRONZE MIRROR WITH HANDLE. Diam. 4 ins.
Signed. Carved with stork, pine and maple, in fine workmanship.
45. BRONZE WATER VESSEL FOR DESK.
Ink-stone (small); and oblong bronze water-vessel. (3).
46. SMALL BRONZE SEATED BUDDHA WITH HALO. H. 3 ins.
47. SMALL SEATED BRONZE BUDDHA. H. 3 ins. No halo.
48. BRONZE PEAR SHAPED VASE. H. 9 ins.
Very graceful, in rounded panels, and slender neck.
49. BRONZE DEER. H. 5 ins.
Head thrown back so that the antlers engage the back.
50. EGYPTIAN TOMB RELICS. FROM TOMB OF TUT-ANKH-A-MEN. CLAY FIGURE OF A CHILD. L. 7 ins.
Scarab (pottery) with characters; 2 sm. heads of a woman; brick with characters; 3 turquoise pottery Ushabti's or servants of the Egyptian dead. Box of ancient Egyptian fragments, arrow head, etc.; old bronze image of the Thor with ring foot; pottery seal; Slab of tile from a Temple. (A parcel).
51. THREE STRAND NECKLACE. THREE NECKLACES OF EGYPTIAN BEADS. L. 30 ins.
Tiny disks and cylinders in lovely soft old pastel colors.
52. SMALL ANCIENT MARBLE HEAD.
Ancient pottery relief of a woman with crossed hands on her breast; 27 blue Egyptian beads as figures, horse heads, etc. Two earthen dishes from shrines at Kurodane, and Hice; sm. wood rice God; Statuette from the Temple of Ise; Fish-hooks from Kamoy Temple; three small scarabs. A parcel.
Gathered from Egyptian Tombs, Japanese Temples, etc.
53. TWO SHORT WIDE IVORY TUSKS. L. 9 and 7 ins.
54. LONG IVORY TUSK. L. 16 ins., diam. 2 ins.
With a section sawed from a 5 ins. tusk. (2).
55. TWO INTERESTING LOCKS AND KEYS. L. 4 and 3 ins.
One of wrought iron with key; one bronze. 4 steel arrow points. (6).

56. ANCIENT JAPANESE HAND MATCHLOCK CANNON. L. 21½ ins.
 A veritable little jewel; the tiny panelled bronze barrel is thickly inlaid with gold Dragon on carved field; front and rear sights, matchlock, and stock-band (loose) of the finest gold bronze on a red (stained) wood stock. Trigger operative but touch-hole unpierced.
57. SIX KOGAI OR SHORT KNIVES.
 With carved and inlaid handles in gold bronze; etc., (one without handle). (6).
58. SIX HANDSOME KOGAI OR SMALL KNIFE HANDLES.
 Sentoku and gold bronze, shibuichi, etc. (one showing Fuji, signed) and all carved in relief with shoki, dragons, Fuji etc. (6).
 Now used to mount as handles of fruit knives.
59. JAPANESE SWORD WITH KOGAI OR SHORT KNIFE. L. 24 ins.
 Lacquer scabbard in a lattice pattern inlaid with tiny "mist" of iridescent pearl; handle leather wrapped with menuki, and Kogai handle of the finest carved gold bronze.
60. JAPANESE LACQUER SHORT SWORD. L. 20 ins.
 Shaped "hourglass" grip, horn mounts, cherry flower lacquer design; both small knives missing.
61. DOCTOR'S (OR IMITATION) SWORD. L. 16 ins.
 Light weight carved wood as a Dragon. Doctors were forbidden by law to carry a sword of steel.
62. FUKASA GIFT COVER AND TASSELS 18 in sq.
 Grey crepe, with figures and orange crepe lining.
63. SMALL ORIGINAL WOOD BLOCK. 4 x 4 ins.
 Shows a man with sword under a pine. Very interesting.
64. CARVED WOOD NETSUKE.
 Goat resting.
65. NETSUKE.
 Oval, like half an English walnut, but very dark wood ingeniously carved like a basket with Shoki and a handful of little demon Oni who are breaking their way out.

66. TWO NETSUKES.

Tiny lacquer box with gold brocade patterns; ivory baby wild boar. (2).

67. MINIATURE MASQUE (DOUBLE). L. 3 ins.

Carved grey and ivory toned wood with wide mouth of teeth; the holder on the back carved into a wide mouth, large nostrils, hideous form.

Rare in double form.

68. THREE NETSUKES OF IVORY.

Button Netsuke, carving of child with fan; Kylin; Sage & Bamboo. (3).

69. FOUR NETSUKES OF IVORY.

Pilgrim carrying staff and turtle on his shoulder; Mountain Inn; Head of the Inn Goddess; Ivory tub, *signed* (4 pcs.).

70. NETSUKE OF SOAPSTONE.

Man eating from a bowl with chop sticks.

71. SENTOKU BRONZE QUATREFOIL SWORDGUARD.

A boatman and boat in gold, silver and shakudo; a silver crescent moon in a break in the sky; the river swiftly passing a rock; all in very fine workmanship. (*Signed*).

72. OLD BRONZE SWORD GUARD.

Skilfully fashioned as a wormed lotus leaf and stem. Tendrils and veins in gold.

73. FIVE OLD IRON AND BRONZE GUARDS.

One as a high Chinese "cash"; wave, kiri leaf wormed, etc. (5).

74. FOUR PIERCED GUARDS.

Fine rayed and all over pattern. (4).

75. THREE OLD IRON AND BRONZE GUARDS WITH FIGURES.

In sentoku, silver, shakudo and shibuichi. (3).

76. FIVE OLD BRONZE AND IRON GUARDS.

Flight of chidori in gold, silver and sentoku bronze; cuckoo in golden rain; a very beautiful wreath of peonies on an orange peel ground; old plum with silver blossoms; pierced chrysanthemum. (5).

77. **FOUR FINE OLD GUARDS OF IRON.**

Chrysanthemums with gold bronze centres; quatrefoil with delicate kiri clusters in gold bronze; old plum with silver blossoms and mist; peonies and butterfly in pewter. (4).

78. **THREE SIGNED GUARDS OF BRONZE.**

Lotus leaf and tendril in gold; chrysanthemums and wheat with gold and silver; dragon. (3).

79. **FOUR SMALL GUARDS.**

Carved carp with pearl eye: (signed). Man at table and golden moon (pierced and co-ordinating); (signed). Man scattering beans for sentoku bronze Oni; one pierced design. (4).

SIGNED WOODEN NETSUKES

80. **CHVICHI: WOODEN NETSUKE OF A TURTLE.**

The long neck and flowing tail are symbols of a long life in Japan.

81. **NUDE CARRIER PICKING UP BURDEN.**

Carved wood netsuke by Gyokuka. Signed on ivory inlay.

82. **GYOKUKA: SIGNED WOODEN NETSUKE.**

Figure of a man seated with a basket; at the base are tiny flowers carved from ivory.

83. **GYOKUMIN: SIGNED WOODEN NETSUKE.**

An old man with staff and monkey and gourd on his back. He is sitting on a huge gourd.

84. **HASU. SIGNED WOODEN NETSUKE.**

The figure of a dragon or octopus curled up.

85. **HIDEJI. SIGNED WOODEN NETSUKE.**

An angry Shoki dragging Oni.

86. **HIDEYAMA. SIGNATURE INLAID IN PEARL.**

A wooden netsuke showing a Japanesc occupation. Two workmen with a tub and bucket.

87. **HISAMARU. SIGNED WOODEN NETSUKE.**

The seated figure of an old man meditating.

88. **HOSAI. SIGNED WOODEN NETSUKE.**

Ebisu riding a fish.

89. CARVED WOOD NETSUKE BY IKKO.
 Mother holding basket and carrying child on her back.
 Signed.
90. ANIMAL GROUP BY IKKO.
 A cow and a rat lying down together. A signed wooden
 netsuke.
91. ITSUMIN. SIGNED WOODEN NETSUKE.
 A woman kneeling, with long, flowing hair, long-nosed; a
 masque in her right hand.
92. JUGYOKU.
 The figure of a man seated. A wooden netsuke with an
 ivory head and fan. Purse inlaid with coral and malachite.
93. BEAUTIFUL LITTLE NETSUKE BY KAGEMURA.
 A peach of wood with leaves which open to display a min-
 iature boat of ivory with two men: Signed.
94. OLD MAN LIFTING A ROCK.
 Carved in wood by Kogyoku (signed).
95. TIGER.
 Carved in wood by Kokei (signed).
96. MASAJI. (SIGNED).
 A wooden netsuke of Hotei with a sack watching two trained
 mice.
97. MASAJI. SIGNED WOODEN NETSUKE.
 A shrieking old man endeavoring to protect his bowl of food
 from a Dragon curling at his feet: the detail in workmanship
 of the highest quality.
98. MASAKATA. SIGNED WOODEN NETSUKE.
 A group of three masques (one a fox) and a bottle.
99. MASAMITSU. SIGNED WOODEN NETSUKE.
 A large, legendary beast with long, curly hair.
100. MASANAO. SIGNED WOODEN NETSUKE.
 A large frog and a small one on his back.
101. WOODEN NETSUKE. D. 2 ins.
 A brown mouse with black beady eyes curled up into a
 ball shape. Signed by Masanao.

102. MAN CALLING SEATED AND HOLDING FAN.
Carved wood idol by Masatoshi. Signed. Note his expression.
103. MASAYOSHI. SIGNED WOODEN NETSUKE.
A wolf devouring a skull he has found.
Remarkable conception: the gaunt and ravening creature, with ears laid back and inlaid white eyes with black iris crouching over the skull, which retains the anguish of death in the expression.
104. MASAYUKI. SIGNED WOODEN NETSUKE.
A large frog on a leaf.
105. MINJESAI. SIGNED WOODEN NETSUKE.
The god Ebisu who is always laughing: doubled up with joy.
106. MINKO. SIGNED WOODEN NETSUKE.
Kiyohime and the priest Auchin.
Kiyohime has her Dragon body wrapped around the shrine, which takes the form of a huge carved bell, in which is a window at which can be seen the "movable" priest's head painted red on white. Remarkable example.
107. MINKOKU. SIGNED WOODEN NETSUKE.
A man reclining on a couch with a dragon by his side. Screen at his back. Chinese influence shown.
108. MINKOKU. SIGNED WOODEN NETSUKE.
The legendary beast Kylin guarding the sacred Bull.
-
109. JAPANESE BRONZE WEDDING MIRROR. Diam. 9 ins.
Round fan shape carved with stork and pine and characters of "Long Life" and "Happiness."
110. JAPANESE TRUMPET BRONZE VASE. Ht. 10 ins.
Slender stem with flaring bell shape mouth; two elephants' heads as handles at curved band; flaring base. *Period: 18th Cent.*
111. JAPANESE BRONZE TRAPEZOIDAL VASE. Ht. 8 ins.
Two arched dragons as handles; carved with scroll designs on each panel; four claw feet. *Period: Late 17th Cent.*
112. JAPANESE BRONZE CYLINDRICAL VASE. Ht. 9 ins.
Raised carved dragon with carp body diagonally encircling the vase; indented mouth.

113. JAPANESE BRONZE VASE. H. 8 ins.
 Panelled flower shape, carved rope at swelling base and
 scrolled medallions; the low base pierced and carved in Kylin
 and Peony. *Period: 18th Century.*
114. JAPANESE BRONZE INCENSE BURNER. H. 8 ins.
 Pot shape; on tripod base ending in badgers' heads. *Period:*
18th Century.
115. ONIWA WARE POTTERY VASE. H. 10 ins.
 Pear shaped, a purplish glaze with carved flower design in
 a lovely greenish blue. Slightly chipped at the mouth. Oniwa
 ware. *Period: 17th Century copy of Ming (12th).*
116. ONIWA WARE POTTERY VASE. H. 11 ins.
 Pear shaped, a purplish glaze with carved leaf design in
 turquoise blue on a cream background. Metal neck. *Period:*
A seventeenth century copy of Ming (12th).
117. PAIR HAN PERIOD POTTERY FUNERARY URNS. Ht. 9 ins.
 Cylindrical with pagoda-like top; on three low crude dragon
 feet. Has fine patina showing iridescence.
 FINE EARLY PAIR. VERY RARE; IN GOOD CONDITION.
118. YUAN CHUN YAO POTTERY VASE. H. 8 ins.
 Pear shape, bowl scallop mouth. A soft blue gray glaze.
 Base slightly chipped. *Period: 13th century.*
119. YUAN CHUN YAO JAR-VASE. H. 8 ins.
 Pot shape, four loop handles at neck. A soft bluish glaze.
Period: 13th century.
120. KYOTO WARE JARDINIERE. H. 9 ins., D. 12 ins.
 A deep royal blue with a grape and vine pattern. The
 mouth is scalloped; three small leaf feet.
121. LARGE TWO COLOR JARDINIERE. H. 12 ins., D. 18 ins.
 Turquoise blue; as the calyx of a flower; panelled and
 carved with blossoms and branches in relief. *Period: Kien*
Lung.
122. LOW BLUE GREEN MELON JAR: MING.
 Teakwood Stand. H. 4 ins.
123. SMALL KIEN LUNG WHITE GALLIPOT. H. 5 ins.
 Deep blue cluster rocks, peonies and butterfly.

124. SMALL KANG H'SI APPLE GREEN PEAR SHAPE JAR. H. 5 ins.
Large crackle; unusual removable base. Lovely little piece.
125. SMALL KANG H'SI APPLE GREEN PEAR SHAPE JAR. H. 4 ins.
Large crackle.
Very good piece.
126. SMALL KANG H'SI HAWTHORN GLOBULAR BOTTLE. H. 3 ins.
Hawthorn flower showing through cracking ice, symbolic of spring. Blue bottle with white neck. VERY GOOD.
127. SMALL CHERRY RED BOWL JAR: MING.
Teakwood stand. H. 3 ins., D. 4 ins. VERY GOOD.
128. KIEN LUNG CORAL RED JAR. Ht. 7 ins.
Galipot shape; teakwood stand.
129. CHINESE CELADON VASE AND TEAKWOOD STAND. H. 7 ins.
Ovoid shape, underglaze faint checker board pattern.
Period: of the Ming dynasty.
130. KANG H'SI HAWTHORN GINGER JAR. Ht. 8 ins.
Blue and white all over design of flower clusters on blue "cracking ice."
131. KANG H'SI BLUE AND WHITE BOWL. Ht. 5 ins., D. 9 ins.
All over flower and scroll design inside; outside has band of palm leaves round cuff base; very slightly chipped.
132. PAIR KANG H'SI BLUE AND WHITE BULB VASES. H. 10 ins.
Long slender necks; combat between Cloud and Flame Dragons; cuff base.
133. KANG H'SI BLUE AND WHITE BOWL. H. 5 ins., D. 9 ins.
All over floral and scroll design inside; outside has band of palm leaves; round cuff base; very slightly chipped.
134. KIEN LUNG TALL JAR. TEAKWOOD STAND. H. 18 ins.
Blue and white, cylindrical: Sage and attendant in a landscape.

135. PAIR KANG H'SI TEMPLE JARS AND COVERS. H. 18 ins.
Blue and white; wicker pattern around shoulders and down sides; two panels with big peony bushes; hat shaped covers with cherry blossoms and wicker design; neck of one repaired; few slight chips.
136. KANG-H'SI BLUE AND WHITE TEMPLE JAR AND COVER. H. 15 ins.
Figure decoration; also god riding on a kylin; hat shaped cover, slightly chipped. FINE PIECE.
137. PAIR OF CHINESE PORCELAIN BEAKERS. H. 16 in.
A white ground with a blue plum tree design in long medallions; wicker like borders with flowers. One is damaged at the mouth. *Period: Kien Lung, 18th Century.* (2).
FINE PAIR.
138. BLUE AND WHITE KANG H'SI GALLIPOT. H. 18 ins.
An elaborate rock and peony design with wicker like border and panels and insets of flowers and medallions. *Period: Kang H'si.*
139. KANG H'SI BLUE AND WHITE TALL BOTTLES. H. 19 ins.
Wild horses in the desert among the rocks by moonlight, blue design on a white field. (Repaired). *Period: Kang H'si.*
140. PAIR OF MOHAMMEDAN BLUE KANG H'SI VASES. H. 9½ ins.
Gallipot shape. A delicate dragon design in darker blue. The mouth of one is chipped and has been mended. *Period: Kang H'si.* (2).
141. KIA KING VASE. H. 11 ins.
Mazarine blue with elaborate gold ornamentation of characters and leaf and butterfly design. Gallipot shape. *Period: 18th century.*
142. POWDER BLUE PORCELAIN JAR. HT. 11 ins.
Ovoid, with flaring mouth. *Period: Late 18th century.*
143. YUNG CHENG VASE AND TEAKWOOD STAND. HT. 17 ins.
White field with scene in red, green and tan of "Red God" and lady sewing; palm tree and rock. Slight chip at mouth; CYLINDRICAL; flaring mouth.

144. KIEN LUNG CORAL RED JAR. HT. 12 ins.
Bottle shape; all over gold design: turquoise blue lining;
five footed teakwood stand.
145. TAU KWANG IMPERIAL WARE JAR. HT. 12 ins.
Bottle shape, with flaring mouth: white with raised blue
and green dragon; slight chip.

FIVE IMPORTANT CHINESE PAINTINGS

146. CHINESE PAINTING: Kien Lung period.
Stream in rocky landscape; Inns on the shore; fishing boats
on the river: in monochrome with old blues and faint yellow.
Mounted as a kakemono.
147. CHINESE KAKEMONO PAINTING. Kang h'si period.
A young girl with a basket of fruit on a stick on her shoulder;
she wears a wide green hat, coat to match and skirt of ivory.
A charming figure in good color on a background with bamboo
and red and blue Morning Glories on silk.
148. VERY LARGE CHINESE PAINTING: Ming Period.
By Chen Chao. Men in a boat in a stream in a mountain
gorge looking up at an inn. Boldly painted on paper.
149. LARGE CHINESE PAINTING: Kien Lung period.
By Shao Pau Chao. Bold yet simple execution: Monochrome
of Peonies and large trunk of a tree, on paper.
150. VERY LARGE CHINESE PAINTING.
Mountains in snow. Kang h'si copy by Chao fun after one
of the masterpieces of the Sung period, by Mu Lee. Painting
on silk mounted on white silk.

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151. GREEN JADE HEI—TIKI. NEW ZEALAND, 18th CENT.
L. $2\frac{1}{2}$ ins. W. $1\frac{1}{2}$ ins.

The most prized possession of the Maori chieftain. Made
to represent his mythical first ancestor, and believed to guard
the wearer from all ills and from evil spirits. Note type.
Worn hung around the neck.

A rare and beautiful talisman of precious green jade.

152. CHINESE SILVER OFFERING CUP OR GOBLET ON STEM.
Bowl chiseled to represent bamboo foliage with sun and birds in same. Stem as 3 crossed trunks, and round base, showing roots. Coin silver (Chinese standard) and so marked. Carved teakwood stand.
153. TWO 18TH CENTURY WOOD FIGURE CARVINGS. H. $5\frac{1}{2}$ ins.
Manchu Mandarin and a Lohan, one greatly resembles George Washington.
154. JADE PRIESTS' SCEPTRE. CHIEN LUNG PERIOD. L. 18 ins.
Frame of teakwood carved as lotus leaf, enriched with three large medallions of carved mutton fat jade. Original silk tassel with mandarin knot. Pad of embroidered silk to rest on.
155. FINE CLOUDY GREY AGATE SNUFF BOTTLE.
Oval Vase shape, flattened, with masque shoulder handles; stopper set in silver with silver spoon.
These smoky colored bottles are very beautiful when the tint is pure as in this case.
156. VERY RARE MOSS AGATE SNUFF BOTTLE: Square.
With indented corners; honey colored agate threaded with thick moss sprays in creams and yellow in very unusual markings.
Green glass stopper and metal spoon.
157. CARVED BLUE CHINESE SNUFF BOTTLE. Kien Lung.
With Dragons and Clouds in intricate carving in deep blue, stopper to match and ivory spoon.
158. AGATE SNUFF BOTTLE OF PLUM COLOR TONES.
Flattened rounded form, unusually beautiful markings; the agate stopper having some green lights, ivory spoon.
159. UNUSUALLY FINE SCOTCH HORN MULL. H. $3\frac{1}{2}$ ins.
The end of the horn semi-translucent, silver name plate and cover set with beautiful piece white and honey colored banded agate. From the Brown collection.
160. VERY FINE MUTTON-FAT JADE BOTTLE.
Rounded form, showing an exquisitely thumb-polished flawless specimen of the thick white "mutton-fat" so rarely found in this perfection. Pink crystal stopper and gold bronze spoon. Collector's piece.

161. CHINESE SMALL BLUE AND WHITE JAR: YUNG CHENG.
H. 4 ins.
Tiny figures and scenes in blue; neck repaired; teakwood stand.
162. BLUE AND WHITE CYLINDRICAL SNUFF BOTTLE: YUNG CHENG. H. 3 ins.
With a design in blue of a monkey on a stump and a horse beneath a tree.
163. CHINESE BROWN SOUFFLE-BOTTLE VASE. H. 6 ins.
With long slender neck; of a mottled greenish red color; with a four character mark on the bottom. (Late 19th century)
164. DEEP BLUE NAGOYA CLOISONNE VASE. Pair shape. H. 5 ins.
With a light blue and silver dragon on the side.
165. PAIR HANDSOME TALL KIEN LUNG CHINESE JARS. H. 18 ins.
Decorated porcelain. Warriors on horseback and on foot. Ovoid with indented necks and spreading mouth.
166. JAPANESE PLUM COLOR BROCADE RUNNER. 54 by 34.
Large dragon and Howo-bird in centre, with clouds of gold and red. Darker border, field of cotton "wheels" with dragons and flowers in light gray silk. Slightly worn.
167. PLUM COLOR EMBROIDERED CHINESE SLEEVELESS JACKET. L. 28 ins.
All-over design of mythical birds and insects in brilliant red, green, blue, lavender and yellow; back has square, outlined with silver threads, with bird of white silk in centre surrounded by flowers in gay colors; joined under arms with braid. Jacket is edged with metal cloth, knotted green fringe around hem; cerise cotton lining. Very colorful.
168. VERY OLD APRICOT SATIN SIAMESE ROBE. L. 48 ins.
Front, shoulders and sleeves have plaques embroidered in tan, black and red in curious design of leaves and eyelets, with bits of glass set in eyelets. Very odd. Worn.
169. GOLD BROCADE CUSHION. 20 BY 20.
Japanese dragon pattern; reverse conventional flower pattern in blue, purple and rose.

170. RED SATIN APPLIQUE CUSHION. 20 BY 20.
Embroidered with gold threads and red silk in large flower and scroll pattern; reverse of matching red velvet.
171. GRAY AND SALMON PINK SQUARE IN PEKIN STITCH. 28 BY 29.
Thickly embroidered flower and leaf pattern, with touches of pale green; gray brocade border.
172. PAIR OF SMALL EMBROIDERED PICTURE PANELS. 12 BY 11½ ins.
Brilliant blue background, with phoenix in silver on superimposed piece; clouds in rose and green metal threads above paneled band of gold and silver threads, key pattern border of metal embroidery. The other, a plum colored bird with background of heavy clouds in gold, dull blue and green above similar band in plum and gold, formal border. (2)
Blue silk lining.
173. SHINTO PRIEST'S GOLD BROCADE ROBE. 45 BY 85.
Large two-toned green flowers, with gold brocade background.
174. FUKUSA OR GIFT COVER. 24 BY 26½.
Jo and Uba in tsuzuri in green and tan with gold thread outline, watching a crane fly at sunset; reverse of black silk with large red crest in centre.
175. FUKUSA OR GIFT COVER. 19 BY 19.
Girl's head in colors on black and plum crepe.
176. OLD JAPANESE KESA OR PRIEST ROBE. 33 BY 44.
All-over design of flowers in dull rose, blue green and gold with satin squares inserted at two corners. Slightly worn.
177. VERY FINE CHINESE RED SATIN WEDDING PETTICOAT. L. 36 ins.
Wide border of exquisite embroidery in pastel tones of birds, flowers and dragons. Pleated sides, with black satin band inserted, and reaching to hem. Heavy blue silk lining.
178. OLD BROCADE PANEL. 62 x 25 ins.
Rich warm brown in self pattern woven with huge Dragon in splendid tones of orange, gold, blue and green; another Dragon lying across the bottom.

179. **FUKUSA. 23 x 23.**
Old brocade square with large Gold star, having tips turned at right angles.
180. **RED SILK FUKUSA OR GIFT COVER. 16 BY 19.**
Large fan decoration in outline stitch in green, lavender and gold, encircled with gilt thread scrolls. Border and reverse of tan silk, stained.
181. **JAVANESE NATIVE PARASOL. L. 23 ins.**
Coarse dull yellow cloth, with stained designs of dancers and flowering trees. Ivory handle. Worn.
182. **WAGNER (RICHARD).**
Tannhauser, words and music edited and trans. by N. Macfarren, gilt top, N. Y. (n. d.) : Le Cid by J. Massenet, partition piano solo, wrappers, Paris (n. d). Elizabethan Lyrics Set To Music by E. A. Browne, presentation copy, Boston, 1893; Book of Songs by Ethelbert Nevin, Bost. 1893, etc. (57)
183. **TWO SQUARE SOFA CUSHIONS.**
Brown cut velvet fleurs-de-lys; and old red and orange East Indian Embroidery, one side worn. (2)
184. **BLACK LACQUER ROUND SAKE CUP. D. 7 ins.**
On two inch cuff base; with a beautiful raised design in Nashiji gold lacquer of a peony on a misty gold veined background.
185. **SMALL LACQUER TRAY. 4 x 4.**
Shaped square; with a very beautiful gold Nashiji design of a man in a boat gazing at the moon in the mist.
186. **LARGE, ROUND, HIGH, BLACK AND GOLD LACQUER RICE-CAKE BOX. H. 7 ins. D. 8 ins.**
With formal scrolls in gold and the Tokugawa crest repeated; lined with red lacquer: two inch cuff base.
187. **SATSUMA BOWL. D. 4 ins.**
A VERY FINE PIECE OF SATSUMA. With elaborate carved and encrusted dragon design in gold with faces painted in color. The workmanship is so delicate that it can be examined under a microscope; beautiful crests and signatures in gold.

SIXTEEN FINE SWORD GUARDS

188. SUPERB GOLD BRONZE SWORD GUARD. SIGNED BY MASANAO. 3 x 3.

Quite large, with elaborate relief carving of a man and a monkey and a bear; the face and hands of the man are made of Sentoku bronze. Waterfalls in Silver on bronze rocks on reverse.

189. PIERCED GOLD BRONZE AND IRON SWORD GUARD BY SOTEN.

Quatrefoil; with an openwork design of five warriors scaling a hill. One warrior is on the back. Much gold inlay is used to bring out their costumes; some faces in silver. Signed.

190. PIERCED SWORD GUARD.

Of bronze, with an openwork design of a tree and three tiny boys' figures beneath it. The design is carried out on both sides, the figures brought out in relief by gold inlay.

191. BRONZE SWORD GUARD.

With three wild geese flying over water inlaid in gold.

192. IRON SWORD GUARD.

With a pierced design of two men fighting. Gold and silver inlay makes their costumes more elaborate.

193. ELABORATELY PIERCED SWORD GUARD.

Combat of Man and Tiger in a Bamboo thicket. With an openwork design of a tiger about to attack a beautifully dressed man. Much gold inlay is used to bring out the stripes on the tiger and the man's costume. Signed.

194. SHAKUDO SWORD GUARD.

With polished surface and a very delicate gold inlay of a grasshopper and waving blades of grass.

195. BRONZE SWORD GUARD.

A pierced design; on one side a plum tree in blossom, on the other Shoki with Oni standing in back of him. A great deal of gold inlay is used to bring out the man's robe. Oni is of Sentoku bronze.

196. IRON SWORD GUARD.

Of pierced design, a garden scene: three figures by a stream under a blossom tree, two stand on one side of the ribbon holes, speaking to one apart from them. Co-ordinated design.

Their robes inlaid in gold brocade designs; delicate vines in gold and silver on the field and silver spray on the rough iron waves.

197. GRAINED BRONZE SWORD GUARD.

With a wild goose of raised gold, a Torii of Sentoku bronze, and a crescent moon (silver) forming the design, on silk weave surface.

Very fine; the gold can be seen beneath the dark silk-weave surface.

198. QUATRE FOIL BRONZE SWORD GUARD.

The surface is decorated with scroll inlays in silver forming flaming dragons and clouds.

199. BEATEN BRONZE SWORD GUARD.

With roughened, uneven surface. There is a simple gold inlaid design of a dragon on one side.

200. OLD BRONZE SWORD GUARD. GOLD INLAY.

With a pierced design of flowers and a beetle and reed grass inlaid in gold.

201. OPENWORK SWORD GUARD.

Of bronze with a delicately cut design of lotus buds and leaves, and a slender tracery of gold inlay.

202. SHAKUDO BRONZE SWORD GUARD.

The surface is slightly chased in a design of a man playing Goban or chess while one looks on; another stands apart. Bamboo trees are chased on the back.

203. SHAKUDO SWORD GUARD.

With Sentoku bronze in the center and a design of a monkey leaning out of a tree to catch a falling fruit carved in the bronze. Exquisite, touched with gold, silver and Shi-buichi.

204. LACQUER NETSUKE OF NO DANCER. SIGNED BY KOZAN.

Exquisitely lacquered as gold brocade; ivory face, hands and feet. Very lovely.

205. **CARVED IVORY NETSUKE.**
Frog and a monkey fighting on a leaf. Oblong form.
206. **TWO SMALL CARVED IVORY OJIME.**
"No-Masques": Double mask of grinning Oni and the sundancer. (2)
207. **CARVED IVORY NETSUKE. SIGNED BY SHOJU.**
Three little mice with bright hard stone eyes (one missing), crouching on a bamboo sprout.
208. **CARVED IVORY NETSUKE. SIGNED BY TOMOYUKI.**
Hotei and two companions, Namazu and a badger.
209. **SMALL CARVED NETSUKE AS A BUTTON OR MANJU.**
Pierced scrollwork centre, with carved bronze wild goose superimposed. On the back is small bronze loop.
210. **CARVED BONE NETSUKE.**
Fukurokujiu holding unwound scroll, on which are engraved characters.
211. **CARVED IVORY NETSUKE. SIGNED BY KIYOKATSU.**
Three clam-shells, with a tiny mouse standing on one of them.
212. **CARVED IVORY NETSUKE.**
Shoki looking down the well for Oni. Beautifully carved figure holding sword, grimacing at a tiny demon climbing up a silk cord, suspended in the ivory "well".
213. **CARVED IVORY NETSUKE.**
Tobosaku seated leaning against a bale of rice. Beautifully carved flower pattern on kimono. One hand slightly chipped. (Emblem of Long Life)
214. **CARVED WOOD MONKEY. SIGNED BY MASOMAO.**
Crouching figure, eating a mango.
215. **SMALL CARVED IVORY NETSUKE. SIGNED.**
Seated figure of an old man wearing glasses, leaning against chest of drawers and holding a tiny sparrow.
216. **COMPRESSED RUBBER NETSUKE.**
Standing figure of Daikoku wearing a mushroom shaped hat: outstretched hands, one holding wooden clapper.

217. JAPANESE CARVED BRONZE INCENSE BURNER. H. 10 ins. L. $6\frac{1}{2}$ ins.
As the Howo Pleasure-Boat. Sail beautifully carved as silk, with large medallion. On curved upright support; base simulates curling waves. Early 19th century.
218. JAPANESE CARVED BRONZE BUDDHA. H. 7 ins. EARLY 19th CENTURY.
Seated figure of Amidha Buddha in contemplation, with crystal "All-Seeing Eye" in forehead. Hollow bronze.
219. BRONZE JAR. SIGNED. H. $9\frac{1}{2}$ ins.
Cylindrical, with indented neck and outcurving mouth.
220. LARGE IVORY CARVING. INLAID SIGNATURE OF NAGATOSHI.
Ohota Dokan wearing bamboo hat and a robe beautifully carved with scrolls and geometric designs. Carrying bow in one hand, and raising arrows in greeting with the other; receives yamabuki flowers from kneeling young girl.
221. CARVED COPPER FIGURE. H. $4\frac{1}{2}$ ins.
Fukurokujiu with staff (movable in his hand); oval teak-wood stand; the robes finely carved in brocade patterns.
222. CARVED JAPANESE BRONZE INCENSE-BURNER. H. $7\frac{1}{2}$ ins.
As a lotus blossom, with snail on cover and two little frogs climbing up the sides. Curved leaves as supports ending in stems as a base; 19th century.
223. HANDSOME JAPANESE GOLD SCREEN. 65 x 48.
Black lacquer frame.
Two panels of plain gold of finest quality
224. CHINESE MUSICAL INSTRUMENT. 48 x 8.
Possibly a Sheng. A curved lacquer frame, strung with cords, with hard wood keys.
225. KOREAN CHEST. Brass Bound. H. 34 ins. W. 35 ins. D. 17 ins.
With Native bronze lock and key (very interesting); fall down hinged front opening on three drawers set inside in the top of the box.
Beautiful native Korean wood, light brown color. A RARE AND HANDSOME PIECE WELL MADE, HEAVY, SUITABLE FOR MANY USES AND PRACTICALLY BURGLAR PROOF (silver, jewelry, etc.), with its curious lock.

226. KOREAN LACQUER AND PEARL CHEST. 22 x 14. H. 11 ins.

Box form, removable top, carved bronze key-plates and upright carrying handles. Gold and dark brown lacquer: showing a formal garden wall in handsome gold brocade patterns grey pewter inlay for boughs and trunk; gold blossoms with pearl centres, in the natural size. On three sides appears the banner of the "Mystery of Life" with flaming aureole in gold lacquer.

Carved bronze corner plates, lacquer shows slight cracks along one or two seams, BUT THE BOX IS ONE OF THE HANDSOMEST PIECES OF KOREAN WORKMANSHIP THAT HAS EVER PASSED THROUGH THE AUCTION ROOMS. Authentic and early.

227. HANDSOME OLD KOREAN OR CHINESE LOCK. 9½ x 4.

Handsome all over inlay of native silver on orange peel ground. Useful, would probably puzzle any burglar.

228. CHINESE COROMANDEL PANEL. 11 x 22.

Large Japonica bough in dull magenta and green and a Temple bronze in pottery, gold and silver inlay. Very decorative, rounded frame.

229. CHINESE JAR LAMP WITH SILK SHADE. H. 19 ins. Diam. of Shade 12 ins.

Ovoid; solid bronze base; Chinese blue silk pleated octagonal shade, fringed. Wired for two bulbs.

230. WROUGHT IRON PLANT STAND. H. 21 ins.

Round top, leaf-edged; three spirals terminating in three elaborately scrolled feet.

231. JAPANESE LACQUER TRAY. 13 x 23.

Green field with maple bough and Bird in silver: curved purple lacquer edge (one corner damaged).

232. TSUZURI AND EMBROIDERY PANEL. 24 x 7.

Silk weave; Waterfall. Clouds and pine in ash green. with cherry blossoms in brown silk, mounted on gold ground, frame (no glass).

233. FLOWER HOLDER MADE OF STRAW.

Used for porch. Bamboo rod with straw loop handle for hanging, has suspended four slender baskets. Pair crimson emb. chinese high clogs (Pekin stitch in bats and flowers). (3 pes.)

234. JAPANESE KAKEMONO PAINTING ON SILK.
Cliffs and waterfall, with turtles on the rocks. (Stained at side). On silk mounted on old brocade.
235. TWO TEAKWOOD ROUND STANDS. Diam. 6 x 5½.
Nice condition.
236. SANG DE BOEUF VASE. H. 17 ins.
Suitable for a lamp.
237. VASE DECORATED WITH GOLD FISH. H. 12 ins.
Club shape. Design of fish in gold, coral and blue on a white background. Suitable for a lamp.
238. SHALLOW DRAGON DISH AND STAND. D. 8 ins.
Aubergine and green dragons on a carved waved background; ornamented teakwood stand.
239. POWDER BLUE GOURD VASE. H. 7 ins.
240. PAIR OF ORANGE AND GOLD GINGER-JARS. H. 8 ins.
With covers and stands. One of the covers has been repaired.
241. PAIR OF SMALL BLUE PEAR-SHAPE VASES. H. 4 ins.
Carved floral design, in dull blue on silver glaze, not quite similar. One mouth is chipped.
242. SANG DE BOEUF VASE. H. 16 ins.
Tapering pear-shape; suitable for a lamp.
243. TALL SANG DE BOEUF VASE AND STAND. H. 22 ins.
Tapering pear-shape vase suitable for a lamp.

FINE NETSUKES BY GREAT ARTISTS

244. SIGNED IVORY NETSUKE.
Ivory Netsuke by Anraku (signed). A man turning over an enormous peach.
245. CARVED IVORY KYLIN BY BANCHI.
Netsuke of growling Kylin holding the sacred ball with loose ball inside. (signed)

246. **FALCON BOAT WITH SEVEN HAPPY GODS.**
Ivory Netsuke; exquisite precision, the curling waves take on the look of the Falcon's claws.
247. **A FAMILY GROUP MYTHOLOGICAL FIGURES: EMPRESS JINGU AND SUKUNE.**
Ivory Netsuke by Chikanobu (signed).
248. **NETSUKE BY CHIKANOBU.**
Kylin holding peony in mouth. Base carved with peonies. (signed).
249. **IVORY FIGURE NETSUKE BY CHIKUSAI.**
Old Woman seated on a log holding a staff, her worn hat and a basket beside her. (signed). **VERY FINE.**
250. **CARVED IVORY NETSUKE BY CHIKUSAI.**
Two Drunken women walking together, their dress disarranged, one holding a gourd and kicking a small dog. (signed).
251. **IVORY NETSUKE.**
A large clam shell with Palace of the Sea carving in opening and a little shell with a crab in it.
252. **SMALL IVORY NETSUKE BY EIKO.**
Group of eight shells with Dream Palaces carved inside. (signed).
253. **GARAKU. TWO KYLINS ON A LARGE BALL, ONE HOLDING A LOOSE BALL IN HIS MOUTH.**
Carved in ivory by Garaku (signed).
254. **IVORY NETSUKE OF HOTEI DRAGGING A LARGE SACK FROM OUT OF WHICH PEEPS A LITTLE BOY.**
Carved by Gyokko (signed).
255. **TAKU AND DRUM.**
Netsuke in ivory by Gyokumin (signed).
256. **AN INTRICATE GROUP IN IVORY INCLUDING A DOG AND DRAGON AND FIVE MEN AND WOMEN.**
Netsuke by Gyokuriuzai.

257. **IVORY GROUP OF THREE DEVILS.**
Delicate carving on a straw mat, one peeping from under a large rainhat, by Gyokushu (signed).
258. **FIGURE NETSUKE.**
Conjuror uncovering a small figure on a box. Carving by Gyokushu (signed) to a delighted little boy.
259. **SMALL NETSUKE IN IVORY OF WOMAN AND CHILD SQUATTING ON THE FLOOR.**
Carved by Gyokuzan (signed).
260. **MANJU CARVED WITH VARIOUS FIGURES IN IVORY.**
By Hakuunsai.
261. **FIGURE GROUP LAUGHING. MAN AND BOY HOLDING UP A PUPPET.**
Ivory netsuke by Hidemasa (signed).
262. **SHELL WITH A DRAGON INSIDE.**
Carved by Hidemasa in ivory (signed).
263. **TWO SMALL AMUSING FIGURES IN IVORY**
Carved by Hidemasa (signed); oval stand. *Playing football.*
264. **LITTLE BOY HOLDING A GOURD.**
Netsuke by Hikakusai carved in ivory. (Signed).
265. **FIGURE OF TWO NO-DANCERS HOLDING A FAN AND DRUM.**
Ivory netsuke by Hokyikusai (signed).
266. **EBISU AND THE LONG-HAIRED TORTOISE.**
Ivory netsuke by Hokusen (signed).
267. **IVORY NETSUKE OF A LONG LEGGED MAN CARRYING A LONG ARMED MAN WHO IS HOLDING AN OCTOPUS.**
A grotesque group by Hozitsu (signed).
268. **ISICHAJ.**
A small boy with very long hair shrieking at a turtle which has upset his bowl of sake. Signed.
269. **ICHIKOZAI.**
Ivory group of three tiny laughing men; one with a bowl. Signed. They stand on a pocket-book.

270. **ICHIKOSAI.**
A Japanese baby with large bell in his hands. Signed.
271. **ICHISENZAI.**
A large Manju button of one solid piece, with a reclining lady incised on the back.
272. **IKKO. A WOODEN CARVING OF A RAT ON A SLIPPER.**
Old man with badger masque by Joshiji; stand of ivory and Oni (3). (Damage).
273. **INNAN.**
Carved group of three boys as musicians. Signed.
274. **ISSHU.**
Small, carved figure of Hotei, the boys' god, walking with sack over his shoulder. Signed.
275. **IWAYAMA.**
A carved ivory man playing with a dancing puppet.
276. **SMALL IVORY FIGURE OF THE GOD HOTEI PLAYING WITH A SMALL BOY.** By Kadomaru.
277. **KAGETOSKI.**
Very finely carved temple with trees and remarkably tiny figures: signed.
278. **KAIHOSAI:**
Carved ivory Manju with the figure of a man eating deeply incised.
279. **CARVED IVORY NETSUKES OF DARUMA, THE SINNER WITH AN ATTENDANT.** By Kazuyuki.
280. **CARVED IVORY NETSUKES OF TWO BOYS; BY KOGET-SUSAI.**
Squabbling over a Masque.
281. **KOGYOKU.**
An ivory carver seated at noon with his pipe; contemplating his latest carving.
282. **SMALL IVORY FIGURES OF A MAN AND BOY WITH A BOX OF FRUIT.** By Kogyoku.

283. CARVED IVORY TEMPLE WITH A DESTROYING LEGENDARY DRAGON COILING ITSELF AROUND IT. By Kogyoku.
284. KOICHI.
Carved ivory figure of a Chinaman in armor, a rare subject as the Japanese seldom used Chinese ideas in anything.
285. SMALL IVORY NETSUKE OF A WOOD CHOPPER SITTING ON A PILE OF FAGOTS EATING AND DRINKING. By Koremasa.
286. KOZAN.
Carved ivory group of a Kylin and two Gods; a lady sitting on the beast, the man leading him.
287. IVORY NETSUKE.
Manju button with elaborate open work carving: star, open cherry blossom, etc.; fungus ivory.
288. IVORY NETSUKE.
Elaborately carved and pierced Manju button showing a figure.
289. IVORY CURLING SCROLL WITH TWO FIGURES CARVED ON IT.
Netsuke by Masahide.
290. THREE DEVILS; ONE CARRYING A SACK, ONE PUTTING A MASK ON ANOTHER.
Ivory Netsuke by Masaichi (signed).
291. SQUARE IVORY NETSUKE OF BIRDS ATTACKING A LARGE SNAKE.
Carved by Masaji (signed).
292. KYLIN AND LITTLE ONES.
Old netsuke carved by Masachika (signed).
293. NUMEROUS MICE IN SEVERAL SHELLS.
Ivory netsuke by Masamitsu (signed). Beautifully formed conch shell, snail with beady eyes, etc.

SECOND SESSION, Nos. 294—592

294. SIX OLD POTTERY TILES 4 x 4 ins., Etc.

Pottery, archaic decorations, one white glaze with reeds in blue-green; one in raspberry, pale green and black lettered on the back "Minton China Works," two flat Bamboo trays 11 x 7 ins. and 14 x 10 ins.; pair high sandals, with brocade foot holders. (A parcel).

295. AFRICAN BRACELET OR ARMLET. Diam. 2 ins., outside 3 ins.

Bronze Scalloped.

296. CENTRAL AMERICA.

Small prehistoric pottery bowl, ear handles; round little jug of red clay, painted white shoulder decoration; closely woven oval basket with inset cover. ARCHAIC STONE HAMMER, (size of base-ball), worn, rounded, indented for head. (4).

297. CARVED BLACK POTTERY CUP AND SAUCER.

Lily cup form (handleless); carved and band of lettering "Pierre de la Mer-Morte." Piece of Plymouth Rock marked 1881. Section of olive tree with crosses. (3).

298. CARVED WOOD PIPE CASE.

Very ingenious use of the natural form of a root. Brocade tobacco pouch with inlaid goldstone ball ojime. (2).

299. PIPE CASE OF CARVED WOOD.

A quaint "Daruma" pouch; the "long-legged man" as the pipe holder.

300. INRO OR TRAVELLING MEDICINE CASE.

Four compartments; black lacquer with gold Chrysanthemum blossoms and gold mist; crystal faceted bead ojime and carved wood netsuke of a man singing loudly while he works.

301. BRONZE WATER SET. PIPE SET.

Travelling "brush" and ink set of bronze with bead agate ojime; pipe with case and pouch of stamped leather; round wood netsuke. (2 pcs).

302. PIPE SET.

Pipe, carved and stained bamboo case; brocade pouch with tobacco, and quaint little bronze elephant clasp; carved round thick ivory netsuke and pottery ojime.

303. PIPE SET.

Leather case and pouch (some tobacco); very handsome shibuichi pipe with maple leaves en repousse and figures; large thick round ivory netsuke 15-strand chain with ojime and the pouch with finely carved silver clasp.

304. CARVED BRONZE PIPE AND CASE.

Plaid silk with pouch of the same full of native tobacco, pretty gold inlaid hard stone ojime.

305. FIVE BOXES FRY'S MINERAL COLORS FOR CHINA PAINTING.

Each contains six glass vials making 30 various shades and tints necessary.

306. TWO SETS CHINESE INK, STONES, ETC.

Two polished metal water vessels ink and brushes. Glass box of red seal-ink. A parcel. (New).

307. JAPAN PAPER. 20 x 28 ins.

4 pounds. New, in an unopened package, folded twice.

308. JAPAN PAPER. 20 x 28 ins.

4 pounds. New, in an unopened package, folded twice.

309. BOX OF JAPANESE DRY WHITE. 8 x 6 x 4 ins.

310. CAVALRY SWORD AND BELT. L. 34 ins.

Ribbon three-ply iron fist-guard; leather covered grip and frog. Folding Camera Tripod. L. 34 ins. (2).

311. JAPANESE LONG SWORD. L. 38 ins.

Sharkskin hilt; cord bearing bronze and gold bronze menuki; old iron guard lacquered scabbard (cord holder missing); leather sheath.

312. JAPANESE SWORD. L. 25 ins.

Sharkskin hilt. Round guard with figure relief, touched with gold; animal menuki; two "Throat" knives in gold bronze figures and Gourd and Dragon Fly. Lacquer scabbard (shows wear).

313. JAPANESE WISTARIA PANEL. 32 x 38 ins.

Cockoo and long soft grey fronds on a grey and gold woven ground.

314. JAPAN PINEAPPLE GAUZE SILK. W. 10 ins., 1 15 x 18 ins., 1 yd. 10 ins.; 1 pc. 20 x 15 ins.; 1 pc. 12 x 23 ins.; 4 $\frac{1}{2}$ yds. 18 ins. wide (few holes at one end. (4 pcs.).

315. SCIENTIFIC INSTRUMENTS USED IN THE ARCTIC EXPEDITION ORGANIZED BY HARRY RADFORD, WHO WAS KILLED BY ESKIMOS IN 1912.

The Woodman's Handbook, by H. S. Graves, N. Y., 1903; Student's Volt-Ammeter, L. E. Knott, maker; Norton Voltmeter. No. 8453, Zucker & Leavitt, makers; microscope, two mortars and a pestle; Leipzig thermometer, made by Leyser; two compasses; set of goldsmith's scales and weight; a few books, includ. Woods and Waters, Vols. II and III; 3 cases containing unknown instruments, etc. In the original zinc box.

Has rare folding chart with inscription: "This chart was formerly the property of the Arctic traveler, D. T. Hanbury, by whom it was given in 1902 to his Eskimo helper, Amer-or-yuk, known to the whites as "Lucky Moore," whose widow, Nanan, gave it to me, at Ode-uk-tellig, head of Schultz Lake, N.W.T., Canada, Mar. 9, 1912." Signed "H. V. R."

316. ESKIMO. Portions of the Book of Common Prayer, together with Hymns and Addresses in Eskimo; trans. by the Rev. E. J. Peck; also Eskimo Hymns, compiled by the Rev. W. G. Walton; 12mo., London, 1900.

Presentation inscription on the fly-leaf. 198 pages in the Eskimo language, with page-headings in English.

317. BUDDHA. Attitudes of Buddha. Profusely illustrated in black and white. With pictures of Temple Bells, Priests, Attendants, etc. 8 vo. (6 vols.).

318. CASTLES (FAMOUS) AND TEMPLES IN JAPAN. By K. Ogawa. Obl. 4to, Japanese cotton crepe, Tokio n d.

37 exquisitely colored illustrations of the great Temples and castles, interiors, decorations, etc., of Japan. Laid in is a sm. 4to pamphlet, "Japanese Life," 12 plates in color on crepe paper with descriptive text. (2).

319. KUNISADA. Stories of the Old Nobility.

Profusely illustrated, one or more plates colored, in each vol.; 92 vols., sm. 8vo., in five native cloth and brocade portfolios, lined with silver paper. (5 pcs.)

320. MORIKUNI. "Ochi ku bei." (Studies and sketches). Warriors, Ladies, Flowers, Birds (one volume is devoted to the Falcon mainly); etc. Some hand colored. Tall 8vo. (7 vols.)

321. OKOKU. The Horse and other animals, etc. Fine large double page plates in black and white, a few in colors. 4 vols., tall 8vo. (4).

322. SHIGENOBU AND OTHERS. Color plates of Animals, Fox. Badger, Horse, Elephant, etc., by Shigenobu. Modern book of Birds and Flowers (possibly Bairei). Brocade patterns in colors (modern); Insects in colors by Shinkei (modern); Dictionary, etc. 7 vols.

323. TAKEMARO (KIKUCHI). "Zen Ken Kojitsu Kosho" (History of various individuals). Illustrated in black and white. 12mo. Fine condition (11 vols.) in blue cloth portfolio.

324. JAPAN PAPER. 22 x 31½ ins.
Good thin paper. (59 sheets).

325. JAPAN PAPER. 20 x 28 ins.
3¾ pounds. New. In an unopened package, folded twice.

326. JAPAN PAPER. 20 x 28 ins.
4¾ pounds. New, in an unopened package, folded twice.

327. JAPAN PAPER. 13 x 9 ins.
13 x 5½ pounds. New and in an unopened package.

328. JAPAN PAPER. 22 x 31½ ins.
21¾ pounds. New and in an unopened package.

329. OVAL CHINESE INK STONE AND TEAKWOOD COVER.
Polished metal water vessel, ink and brushes. Glass box of red seal-ink. A parcel. (New).

330. CHINESE INK STONE AND TEAKWOOD COVER.
Polished metal water vessel, ink and brushes. Glass box of red seal-ink. Stone is bell shaped. A parcel. (New).

331. TWO SETS CHINESE WRITING MATERIAL.
Chinese ink stones and teakwood cover. Polished metal water vessels, ink and brushes. Glass boxes of red seal-ink. A parcel. (New). (2 sets).

SIGNED NETSUKES OF IVORY. FROM A
FINE COLLECTION.

332. TWO ONIS SITTING ON A SACK OF BEANS POURING
SAKE FROM A GOURD.

Ivory netsuke by Masamitsu (signed).

333. IVORY NETSUKES OF A MAN AND WOMAN BEAUTIFULLY
CARVED BY MASAO. (Signed).

334. MASATAMI.

Carved group of three actors, one with a flute, one with a
mask, and one with a fan.

335. MASATOMO.

A man kneeling down holding the mask of Oni behind him.
Signed.

336. MASAYI.

Two devils dragging a cart on which is a large shell. Signed.

337. MASAYUKI.

Four tiny figures dancing under a blossoming cherry tree.
Signed.

338. MEIMIN.

Ebisu, the god of honest dealing, kneeling with his carp.
Signed.

339. CARVED IVORY NETSUKES BY MINREKO.

Deity, holding fan, riding on a carp.

340. ANIMAL GROUP. MITSUHIRO NETSUKES.

A herd of seven deer on a hillock. Signed ivory. Stags with
interlocking horns, fighting for the group of doe. The oval
base finished in maple leaves and bamboo.

Beautifully modelled by a master craftsman.

341. CHILD SITTING ON A DEER BLOWING A FLUTE.

Ivory netsuke by Mitsuji (signed).

342. MITSUO.

Single carved figure of a kneeling fisherman, with net over
his arm and a large basket hat.

343. **MEN DRINKING SAKE, POURING IT FROM A GOURD.**
Ivory netsuke by Munenari (signed).
344. **HOTEI WITH CHILD.**
Ivory netsuke by Naoichi (signed).
345. **CHILD WITH A PRIEST FEEDING A CRANE.**
Ivory netsuke by Norishige (signed).
346. **THE GOD HOTEI WITH TWO BOYS.**
Ivory netsuke by Norishige.
347. **OTOKAWA.**
A dragon coiled around a branch, the end of which he holds in his mouth. Signed.
348. **KYLIN SCRATCHING HIS EAR.**
Ivory netsuke carved by Okatomo (signed).
349. **RIZAN.**
Carved ivory man charming a turtle which is creeping out of a box. Wonderful detail.
350. **RYOGOKU.**
Two old men eating and drinking sake. Signed.
351. **ONO RYOMI.**
A Manju button of two plates, with two men and a parasol carved on the back.
352. **RIUE.**
Carved ivory group of the five famous poets and poetesses of Japan.
353. **RYORI. SIGNED.**
Carved ivory group of the seven gods of Happiness.
354. **CARVED AND PIERCED BASE OF A BOY WITH TWO MICE.**
Ivory netsuke.
355. **HUGE CARP WITH EBISU ON TOP.**
Ivory netsuke.

356. CHINAMAN ON MULE, READING A SCROLL. H. 5 ins.
Ivory netsuke, teakwood stand: note the expression of the mule.
357. DEMONS AROUND A BAY FROM WHICH EMERGES AN ONI.
Carved ivory netsuke.
358. DRAGON COILED AROUND THE SACRED BULL.
Ivory netsuke.
359. FISHERMAN'S HAT AND STRAW RAINCOAT.
Lying in a pile; a badger crawling out. Netsuke carved in ivory.
360. IVORY NETSUKE.
Two men struggling with an enormous warrior's helmet.
361. SEATED GOAT; AMUSING EXPRESSION, HEAD RAISED, HORNS LAID BACK, PINK EYES OF HARD STONE.
Ivory netsuke.
362. IVORY NETSUKE OF A MAN SITTING ON AN ELEPHANT.
363. MAN WITH BAMBOO SHOOTS. H. 4 ins.
Ivory netsuke of traveler. Large straw rain coat, bamboo dagger in his belt.
364. MAN HOLDING A PEACH.
Ivory netsuke.
365. GROUP OF NINE MASQUES.
Ivory netsuke; in inimitable carving.
366. GROUP OF EIGHT MASQUES.
Ivory netsuke; remarkable carving.
367. IVORY NETSUKE.
Pomegranate blossom (round); and spray.
368. URN STAND WITH AN ONI BETWEEN THE LEGS.
Ivory netsuke and reclining man on oval top.
369. PRIEST WITH A BADGER.
Netsuke carved in ivory. The Priest wears his rosary over one ear.

370. AN IVORY NETSUKE.
Quail and young feeding on millet.
371. THE GOD DARUMA WRAPPED IN A MANTLE.
Incised wood and ivory netsuke.
372. CARVED FIGURE of wood and ivory holding a staff and a bird.
The man's tongue moves up and down and sticks out; note
the carved straw "rain-hat." REMARKABLE CARVING.
373. A GUARDIAN OF THE TEMPLE WITH A STAFF.
Small wooden netsuke.
374. A BEGGAR CRYING AND CALLING.
Wooden netsuke. Very fine.
375. DANCER FOR THE SUN GODDESS. H. 3 ins.
Netsuke in wood.
376. COCK AND HEN ROOSTING ON A DRUM.
Netsuke in wood.
377. DELICATELY CARVED GROUP of two men in a wood with
packs on their backs.
378. OLD WOMAN CALLING; SELLING HER WARES.
Wooden netsuke; most realistic, eyes inlaid.
379. AN ARM AND HAND WITH A KYLIN WRAPPED AROUND
IT. H. 2 ins.
Netsuke carved in wood. Very fine.
380. PORCELAIN COVERED BALL NETSUKE (IVORY).
A colored ball hinged to show a loose ball of wood inside.
381. FOOCHOW LACQUER MANJU.
Botan carved with leaves. Netsuke.
382. A GROUP OF FOUR NETSUKES IN IVORY.
Five frogs; a snake and frog on a lotus leaf; tiger and
young; a button as a cherry blossom, (inlay missing). (4)
383. A MOUSE ON THREE NUTS.
Carved in agate.
384. NETSUKE CARVED IN AGATE OF THREE NUTS.
385. SMALL KOREAN TEA JAR. D. 2 ins.
Incised in leaf pattern under glaze of dull green.

386. TWO EARLY JAPANESE POTTERY TEA BOWLS. D. 5 ins.
Archaic with mottled ivory glaze; warm gray with fishroe crackle. (2).
387. JAPANESE PAINTED CARVING. L. 7 ins.
The Cat of Mito, who was sent to Sago with a Bell around his neck.
388. JAPANESE POTTERY FIGURE. H. 5 ins.
Li Po reclining by a wine jar, in fine color.
389. CHINESE CARVED WOOD TABLET. 25 x 18 ins.
Chien Lung period. Scrolled frame enclosing inscription, stained red.
390. CHINESE POTTERY DUCK. H. 3 ins.
Green glaze; Han period. Seated Chinese figure of a boy.
H. 4 ins. (2).
391. CHINESE CLAY DOG AND BASKET.
Archaic; from Han tomb. (2).
392. TWO CHINESE SILK BROCADE LAMP SHADES.
Fine quality. Diam. 25 x 11 ins. Large one, old, grey flowered, dark red (small) fringed.
393. OLD CHINESE COPPER TEAKETTLE.
394. OLD FLATTENED OVAL OIL POT. 3 x 2½ ins.
Cloisonne on copper, swing handle. Beautiful little piece.
395. SMALL BRONZE GROTESQUE HEAD. H. 1 in.
Ancient South or Central American.
396. OLD TUNISIAN POTTERY VASE. H. 4 ins.
Two handled, orange and grey. Line decoration on grayish white ground. 17th century.
397. GROTESQUE HEAD OF CENTRAL AMERICAN CLAY. H. 2 in.
Small piece; primitive modeling of unusually fine character.
398. SPANISH WOODEN FIGURE. H. 8 ins.
Hunchback girl, carved and painted. Back damaged.

399. OLD PAINTING ON GLASS. 11 x 8 ins.
Italian Belle (crack).
400. ANCIENT CHINESE COIN OF THE CHOU DYNASTY in the
shape of a sword. L. 7 ins.
Old Chinese bronze oil pot. D. 2 ins. (2).
401. OLD GERMAN PORTRAIT "MARY" PAINTED ON GLASS.
11 x 4 ins.
402. ROUND SQUAT BOTTLE OF OLIVE GREEN. H. 8 ins.
403. TWO SMALL BOTTLES.
Syrian glass. 3rd-6th century A. D.
404. CHINESE WHITE PORCELAIN OF KWANNIN. H. 6 ins.
Standing by a low jar. Ming Period.
405. PORCELAIN LION COATED WITH LIGHT BROWN GLAZE.
H. 2 ins.
406. OLD ENGLISH MAHOGANY BOX WITH FLARING TOP AND
SATINWOOD INLAY. 7 x 4 ins.
407. TEA STAND OF BLACK LACQUER. 12 x 12 x 6 ins.
Beautiful decoration of fruit tree branches: bronze handles
of the same design. VERY FINE QUALITY.
408. SMALL TEAKWOOD CABINET WITH DOORS. 11 x 7 x 7 ins.
Chinese piece; unstained, simple lines; good.

TEN FINE SMALL IVORY CARVINGS

409. IVORY CARVING. H. 2 ins.
Man on horse back; shows Chinese influence. With wonder-
ful mountainous back-ground.
410. CARVED IVORY GROUP.
Five figures: boys in a tumbled heap playing with Hotei,
pulling his hair while they sit on top of him: and a lion
masque.
411. TWO LITTLE BOYS GOING TO SCHOOL.
The small figures of a wise man teaching a young boy; and
a man with a monkey on his back and a small boy. Small
ivory carvings. (3)

412. A JAPANESE FAMILY. IVORY CARVING.

Four carved figures, the mother, father, and two children; they are watching the father prepare something for them.

413. MOTHER AND TWO CHILDREN.

One on her back, the other in front with a rake and a bag in his hand. A carved ivory figure.

414. THREE CARVED IVORY FIGURES.

Two men working in a garden; a Warrior having his armor removed; and a man holding his head while his arm is cut. (3).

415. CARVED IVORY GROUP.

Two Chinese princes in elaborate dress with pointed beards and swords.

416. CARVED IVORY FIGURE of a crawling man with a monkey on his back.

417. SMALL CARVED GROUP of an old man watching two children playing with a little puppy. By Ono Riyomin.

418. ONO SHOMIN.

Ivory group; a man is thrown from his rearing horse while another grabs the bridle. Signed.

419. A BEAUTIFUL LITTLE CARVED IVORY FIGURE of a man on horseback with a man kneeling beside him. (Ear of horse missing).

420. FIVE SMALL JAPANESE PRINTS.

Mt. Fuji; a stork, both in white reserve on black ground; Tanzaku, or narrow panel of a waterfall; two of mountain scenery. (5).

421. HOKUSAI COLOR PRINT FROM WOOD BLOCK.

Fine original impression from the "36 Views of the Sacred Mountain Fuji" showing Pilgrims approaching the cavern near the top. Framed. Obl. 4to.

422. SILVER GILT (BRONZE) FLOWER PLANT: IRIS. H. 15 ins.

Exquisitely fashioned and signed: By Kazumasa. Flat-shaped oval teakwood stand. Kingfisher (broken away) goes with it.

423. CARP AND WAVE, CARVED RAMMA. L. 18 ins., W. 4 ins.
Unstained teakwood. Nicely carved and pierced.
424. MING SMALL POTTERY JAR. H. 6 ins.
Bowl shaped, narrow mouth; tea dust glaze. *Period: Ming.*
425. CREAM COLOR COPENHAGEN JAR. H. 11 ins.
Tapering ovoid; deep green at base, with sprays of thistles and buds. Incised mark on base.
426. CHINESE CRACKLE BOWL WITH TEAKWOOD STAND. H. 8 ins.
Clair de Lune; melon panelled, with five low feet. *Period: Late 18th Century.* Time crack.
427. JAPANESE POTTERY JAR. H. 10 ins.
Atawa ware: panelled, with bird and scroll decoration in blue. Broken at neck (crack mended).
428. FRENCH COPY OF KANG H'SI POWDER BLUE JAR VASE. H. 18 ins.
Gaily colored landscapes in medallions outlined with gilt.
429. JAPANESE WOOD CARVING. H. 11 ins.
Lotus petal panel, carved with Sensai Immortal. *Period: 14th Century.* Signed; wood partly eaten by time.
430. POWDER BLUE JAR VASE, FRENCH BRASS MOUNTS. H. 19 ins.
Rectangular medallions of gaily colored flowers and insects; brass stand of scrolls and leaves, brass mouth. *Period: Late Tao Kwang, copy of Kang H'si.*
431. PAIR OF FAMILLE ROSE BEAKER VASES. H. 18 ins.
Oviform; beautiful coloring, with flower and bird decoration. *Period: Tao Kwang.* (2).
432. MING FUCHIN GREY CRACKLE JAR FITTED AS ELECTRIC LAMP. H. 18 ins.
Unglazed base and shoulder band in key pattern; Kylin head handles. Tan silk shade with gold galloon.

A SERIES OF FINE CHINESE RICE BOWLS, MAINLY KIEN
LUNG PERIOD

433. CHINESE RICE BOWL.

Heavily decorated with chrysanthemums and scrolls in coral color; fire-marked; four character mark on base. Slightly cracked.

434. PAIR OF CHINESE RICE BOWLS.

White, with peonies in two tones of red; three characters on sides; slightly rubbed gold band at mouth. Six characters mark on base. One has time crack. (2).

435. CHINESE RICE BOWL AND COVER (NOT UNIFORM).

One has a lovely Chrysanthemum pattern in gold and green on a white field; cover has a green and white leaf design on a pale yellow field. (2).

436. CHINESE RICE BOWL.

A white background with an intricate dragon design in beautiful shades of red, green, blue, and yellow.

437. FOUR CHINESE RICE BOWLS.

One has a green and red character design, another has a dainty flower pattern in red, green, and yellow, and two have white fields with blue flower designs. Three have been mended. (4).

438. TWO CHINESE RICE BOWLS.

One has a white field with a red dragon design, the other has a red and green flower pattern on a white background. Both are chipped. (2).

439. THREE CHINESE RICE BOWLS.

One all green blue, slightly mottled; one coffee color with raised enamelled flowers; one white with blue dragons, chipped. (3).

440. TWO CHINESE RICE BOWLS.

White field with bright colored medallions of figures, flowers; one with figures and poems. (2).

441. PAIR OF CHINESE RICE BOWLS.

Decorated with three character figures in gold, with band of formal design at mouth, in red and gold, interspersed with tiny flowers. Four character marks on base. One cup badly chipped. (2).

442. TALL CHINESE RICE BOWL.

Formal pattern of chrysanthemums in coral, interspersed with gold characters. Four character marks on base.

443. BROWN CHINESE RICE BOWL.

Glaze lustre inside and out. Six character mark on base.

444. CHINESE RICE BOWL WITH COVER.

Sprays of flowers in blue and red with birds on the wing. Very fragile, delicate china. Semi egg-shell.

445. CHINESE RICE BOWL.

Brilliant blue, with medallions of a tiny bird swinging on a spray of flowers; separated by large white flower with vines of pale blue. Gold band at mouth, rubbed. Five character mark on base.

446. PAIR OF CHINESE RICE BOWLS.

Lovely bluish green, shading from dark to light. Three character mark on base. Slight crack. (2).

447. PEACOCK BLUE CHINESE RICE BOWL.

Large white flowers and bats with delicate blue tendrils interspersed with opalescent characters. Six characters mark on base.

448. SUPERB CHESS SET OF CARVED CHINESE FIGURES. H. of K. and Q. $4\frac{1}{2}$ ins.

In Canton ivory, intricately carved. The King and Queen are Chinese nobility, the Knights are on horseback, the white pawns carry shields, the red, guns; the Castles are represented by elephants, and all these are carved with the most exquisite detail and design. The set is in perfect order, except for two small flags broken off a red and a white elephant. There is also a three tiered, circular, velvet covered standard with a bell shaped glass globe to cover the set. (34).

449. CARVED PERSIAN HANGING LAMP. LONG OVAL. L. 10 ins.
Made of outer cocoanut shell Carved with figures, flowers, and writing. Chain to hang it by, one hook missing. Wide round opening.
450. PERSIAN CARVED BRONZE HANGING LAMP. L. 8 ins.
Boat shape: small lid like teapot; two small openings: carved with symbols and writing: chain: inlaid in silver.
451. SMALL METAL GREASE LAMP. DISH SHAPE. L. 3 ins.
Has long hook to hang by: carving on side.
452. SMALL BRONZE CHINESE HANGING GREASE LAMP. H. 2 ins.
Shaped like little flask with dragon carved on each side: long bronze pole attached to it.
453. OLD CLOISONNE VASE. H. $3\frac{1}{2}$ ins.
With a terra cotta border around the top and bottom and a dark blue center: the entire vase is decorated with dainty sprigs of flowers and is a delicate shape.
454. OLD CLOISONNE VASE. H. $3\frac{3}{4}$ ins.
With panels of red, turquoise blue, and dark blue, decorated with dainty sprigs of flowers in beautiful colors.
455. FAMILLE ROSE CHINESE RICE BOWL.
Large petaled flowers in rose and lavender, interspersed with characters and mythical birds' heads. Four character mark on base.
456. CHINESE RICE BOWL.
Red and green dragons emitting fire, and clouds in coral, famille verte et rose: six character mark on base.
457. PAIR OF CHINESE RICE BOWLS.
Mustard yellow, with floral design in peacock blue. Character in medallion. Six character mark on base. (2).
458. PAIR OF CHINESE RICE BOWLS.
Lovely peacock blue, with chrysanthemums and leaves in yellow and green; three opalescent characters. Inside cup are tiny roses and beetles. Six character mark on base. (2).

459. PAIR CHINESE RICE BOWLS.

Pale blue border designs. White field with enameled design in peacock blue, red, pink and yellow placed in four medallions displaying fish, flowers, etc. Four character mark on base. Very slight crack in one.

460. INLAID RICE BOWL CABINET. H. 3 ft. 1 in., W. 2 ft. 7 ins., D. 5 ins.

Said by owner to be of Chinese make. In a pretty dark brown wood, inlaid with a light tan wood, on which is a floral design in brown (across the top) and a key design down the sides. There are five shelves $4\frac{1}{4}$ inches deep; the back panel is split. An interesting cabinet.

461. PAIR OF CHINESE RICE BOWLS.

White, with dragons and parrots in vivid greens and reds. Narrow gold band at mouth; three character mark on base. Slight crack. (2).

462. THREE SMALL CHINESE RICE BOWLS.

White, with dark blue lanterns and scrolls. Character on base. Another, slightly smaller, design not uniform. (3).

463. TWO CHINESE RICE BOWLS.

One with large spray of flowers in green and rose, and a tiny, fabled bird; other has frogs amongst the reeds in three tones of green. Character on each base. Two slight cracks. (2).

464. TWO CHINESE RICE BOWLS.

White, with light blue lanterns, and symbolistic dancing figures. One slightly larger; tiny crack. (2).

465. THREE CORAL CHINESE RICE BOWLS.

Two with reeds and script, gold bands at mouth, three character marks on base; other with coral characters and coral band at mouth, six character marks on base. Small chip and crack. (3).

466. WATER COLOR DRAWINGS.

Of Sake or rice cups. Beautifully done with exquisite detail and perfect coloring. Each one stands out a finely executed piece of work. (36).

JAPANESE ARMOR AND SWORDS.

467. SUIT OF JAPANESE ARMOR. 18th Century.

Good specimen of the Armor of the Samurai for actual service, not to be confused with "Parade" armor. All parts authentic. Has dome shaped lacquered steel Helmet, and neck defense (lacquer of both chipped); masque and horse-hair beard; Steel Cuirass lacquered as rusted iron, with steel inlays; a Rakan riding a dragon on the breast plate; and invocations to Fudo, God of War on the back plate; sleeves, shoulder, thigh and leg guards.

468. PAIR FRENCH SWORD BAYONETS. XIX. Century.

For the Gras Rifle, made at St. Etienne, 1877-8; T-section blades, blued steel scabbards. (2).

469. JAPANESE SHORT SWORD AND SCABBARD. L. 19 ins.

Sharkskin grip, wound with braid; carved bronze tips inlaid with gold; "Priest's brush" and staff in gold and silver; ridged lacquer sheath, with small knife (one missing), decorated with gold and silver clouds in relief.

470. JAPANESE SHORT SWORD AND SCABBARD. L. 14 ins.

Black lacquer grip and sheath, with fine red stripes; mounts lacquered with insects in color, one cap missing. Silver menuki of bats, one with slight gold mounting. Two short knives missing.

471. JAPANESE SHORT SWORD AND SCABBARD. L. 13 ins.

Ribbed black lacquer handle and scabbard. Caps at end of handle and sheath, and the sword band are of horn, beautifully inlaid with drifting cherry blossoms in gold and silver. Menuki of silver petals; on each side of handle are cord holes. Silver bronze short knife.

A very lovely piece.

472. JAPANESE SHORT SWORD AND SCABBARD. L. 17 ins.

Finely ridged lacquer grip, menuki missing; strapped lacquer sheath, with mount beautifully decorated with petal and leaf patterns in colored lacquer. Short knife missing from indentation in sheath.

473. JAPANESE SHORT SWORD AND SCABBARD. L. 13 ins.

Black lacquer scabbard inlaid with various butterflies and insects in gold and bronze lacquer; tip of sheath is beautifully decorated with a pearl butterfly, a lady-bug with realistic dots, and a tiny grasshopper with a pearl head and green body. Handle is of sharkskin wound with green silk cord, with menuki of pearl butterflies with outspread wings, beautifully veined and dotted. Short knife missing.

474. JAPANESE SHORT SWORD AND SCABBARD. L. 11 ins.

Black lacquer sheath and scabbard; exquisitely lacquered reeds and a plum-tree, with a tiny silver grasshopper in relief. Gold and red sentoku bronze menuki of flowers and leaves; silver handle tip with clouds, scabbard edged with silver, engraved with long-stemmed flowers.

475. JAPANESE SHORT SWORD AND SCABBARD. L. 17 ins.

Sheath lacquered in red and gray streaks, cracked. Sharkskin handle wound with black silk braid; menuki of gold carved flowers. Sword caps and band of bronze, the band decorated with plum tree branches and blossoms of gold and red sentoku bronze. Small knives missing.

476. JAPANESE LONG SWORD AND SCABBARD. L. 39 ins.

Two handed carved wood grip with gold inlay, diagonally ribbed lacquer scabbard with elaborate gold inlaid bronze tip and cord holder. The Menuki are gold insects on bronze flowers. Round iron guard touched with gold and a diamond shape inlaid in the circle.

477. JAPANESE SWORD AND SCABBARD. L. 27 ins.

Sharkskin grip, mounted in carved bronze inlaid with gold. Wooden sheath with lacquer cord holder. Knife hilt beautifully decorated with delicate gold flower carving en repousse.

478. JAPANESE LONG SWORD AND SCABBARD. L. 38 ins.

Two handed sharkskin grip mounted in carved bronze, with a single bronze and gold leaf on either side. Sheath of wood with lacquer cord holder. Fine blade; round iron guard inlaid in gold.

479. JAPANESE SWORD AND SCABBARD. L. 34½ ins.

Two handled sharkskin grip mounted in gold inlaid bronze, lacquer sheath with wide band of fine ribbing near hilt and blossoms carved beneath. The two small knives and all ornaments from grip missing. Round iron guard inlaid with fans in gold.

480. VERY FINE PERSIAN BROAD SWORD. L. 38 ins.

Heart shaped fish-guard and hat shaped pommel, elaborately inlaid with gold with 4-inch tip. A bronze sword with much shaped gold inlay applied decoration, to within 6 inches of the tip on both sides.

481. PERSIAN BROAD SWORD. L. 35 ins.

Of watered steel, broad tip, with gold inlay decoration at hilt. The fist-guard is heart shaped bronze with elaborate gold inlay, fitted over leather, and the hat shaped pommel is of gold inlaid bronze, with 4-inch pointed end (tip missing).

482. PERSIAN LONG SWORD. L. 43 ins.

The steel blade is entirely covered with carved and incised Persian characters: straight flat quillons with mushroomed ends: and leather wound grip, round flat pommel of leather.

483. PERSIAN CASQUE.

With two plume holders and a neck guard of chain metal. The entire helmet is finely carved, and inlaid in gold: band of characters at the edge.

484. RED BRONZE JAR AS BAMBOO. H. 7 ins.

Single ring handle.

485. BRONZE MELON-SHAPED JAR. H. 9½ ins.

Long narrow neck with broad flanged mouth. Bold applied decoration of flowers of cloisonne enamel in green, yellow and red with gold veins, and heavy gold tendrils.

486. KRUPP SHELL. H. 11 ins., D. 3 ins.

A souvenir of the Great War, carved and polished in a Persian design, to be used as a vase.

487. CARVED BAMBOO JAR WITH STOPPER. H. 8 ins.

Very beautifully carved and pierced design of travellers resting by the temple near the Great Pine. Hole pierced at either side and with stopper fitting both holes.

SWORD GUARDS, CAPS AND BANDS.

488. LARGE SQUARED BRONZE GUARD.

Karako holding a masque. Touched with gold.

489. **SHIBUICHI SWORD GUARD WITH A FAN DESIGN.**
On an orange peel background front and back. By Goto Kanjo. Signed.
490. **GUARD TOUCHED WITH SILVER BY SHIGEYUKI. Signed.**
A pierced coordinated design of a rhinoceros among bamboos.
491. **TWO OLD IRON GUARDS WITH A TOUCH OF GOLD. ONE SIGNED.**
Pierced latticed designs. (2).
492. **ELABORATELY CARVED GOLD BRONZE AND IRON SWORD GUARD.**
Pierced design of a Warrior chasing an Oni and a god looking down on the scene. Coordinated front and back.
493. **IRON SWORD GUARD TOUCHED WITH GOLD.**
An ox with a herder, Fuji outlined in the distance.
494. **AN IRON GUARD WITH TWO RABBITS ON THE BANK OF A STREAM WITH A NEW MOON ABOVE.**
Details in gold and silver.
495. **TWO SWORD BANDS AND CAPS.**
With raised designs in gold: one of the cock and the drum; the other elaborate workmanship on gold Kyliu, beautifully done, on "silk-weave" ground. (4).
496. **TWO SWORD GUARDS AND CAPS.**
One with a raised design in gold and silver of a beet; the other has a gold inlay of seaweed and rope on the cap and on the band. (4).
497. **RED SENTOKU BRONZE SWORD CAP AND BAND. SIGNED.**
Incised scrolls in silver. Very skilfully done.
498. **CARVED BRONZE SWORD AND BAND. SIGNED.**
"Orange peel" surface, tipped with gold. Lovely design of chrysanthemums, leaves and butterflies in gold and silver. Band has gold edges.

499. CARVED AND GOLD BRONZE SWORD CAP AND BAND.
SIGNED.

Ebisu and his carp in high relief, in silver, shibuichi, etc., with carp of red sentoku bronze. Band has carved figure of Ebisu smoking with touches of gold and red sentoku bronze.

500. FINE RED TONE SENTOKU BRONZE SWORD GUARD.

Bird and reeds carved in relief and inlaid with shibuichi. Some gold. Quatrefoil shape, unusually fine orange peel ground.

501. OLD IRON GUARD TOUCHED WITH GOLD.

A large dragon fly in silver and gold, and a branch of blossoms.

502. BRONZE SWORD GUARD WITH DETAILS IN GOLD AND SILVER.

A man carrying a sack with tiny flowers and a landscape and waterfall.

503. TWO IRON GUARDS TOUCHED WITH GOLD WITH A CENTIPEDE AND A CATERPILLAR. (2).

504. A GOLD BRONZE GUARD WITH A MOLDED EDGE.

A hungry lion with reeds and a new moon lightly indicated.

505. BRONZE SWORD GUARD WITH A DRAGON ELABORATELY ETCHED IN GOLD ON THE FRONT AND BACK.

506. LARGE IRON GUARD WITH A COCK CROWING AT THE SILVER MOON.

Details in gold and silver.

507. PIERCED SWORD GUARD IN WROUGHT IRON WITH A LACY DESIGN IN GOLD. SIGNED.

508. OLD BRONZE GUARD WITH AN ENORMOUS CRAB, A SMALL SPIDER AND MELONS.

The details in gold.

509. SWORD GUARD WITH A PIERCED DESIGN.

Fans coordinated front and back. Cherry blossom shape.

510. BRONZE GUARD TOUCHED WITH GOLD.

Two grotesque figures and a dragon.

511. SILVER BRONZE GUARD WITH PIERCED COORDINATED DESIGN OF CHRYSANTHEMUMS.
512. IRON SWORD GUARD TOUCHED WITH GOLD.
A delicate design with three crabs and an indication of a stream with reeds.
513. CARVED IRON SWORD GUARD. SIGNED.
Warriors on horseback, carved in relief, with gold inlay. Reverse of pine boughs in relief.
514. CARVED AND PIERCED IRON SWORD GUARD.
Carved figures in relief of wrestlers and a bystander, decorated in gold and red sentoku bronze. Teahouse with gold shingled roof, pierced, incised trees in background. Reverse. river with two small boats.
515. CARVED IRON BRONZE SWORD GUARD.
Morning glories and gold tendrils squared out in relief: carved beetle and gnat in relief of gold and red sentoku bronze. Reverse has single incised flower and gold vine.
516. IRON SWORD GUARD.
Figure in relief of a woman with flowing hair, destroying a spider's web with a long broom. Her kimono is elaborately decorated with gold, and at her feet is a partially unwound scroll of gold bronze. Reverse has plum tree and cluster of flowers in relief of red sentoku bronze.
517. CARVED SHAKUDO SWORD CAP AND BAND.
"Orange peel" surface. Tiger lily in relief of sentoku bronze, with long, slender gold leaves and gold cord holes. Design repeated on band.
518. CARVED SHAKUDO AND GOLD SWORD CAP AND BAND.
"Orange peel" surface. Handsome gold leaves and peavines in bold relief, on both cap and band.
519. LARGE BRONZE GUARD WITH A MOULDED EDGE.
Small figures dancing across a silk-weave background.
520. SWORD GUARD WITH ENGRAVED LEAVES AND A POPPY, TOUCHED WITH GOLD.

521. **BRONZE SWORD GUARD WITH GOLD AND SILVER.**
A priest and a devil with a tiny landscape on the back. Indented ground as waves.
522. **TWO IRON SWORD GUARDS WITH DELICATE BLOSSOMS IN GOLD AND SILVER. OVAL AND QUATREFOIL. (2).**
523. **SIX IRON GUARDS WITH PIERCED DESIGNS. ONE SIGNED.**
Lock and key and conventionalized flowers. (6).
524. **FIVE IRON GUARDS WITH FLOWER DESIGNS. ONE SIGNED, ONE WITH WHEELS AND LEAVES IN GOLD. (5).**
525. **FIVE IRON GUARDS WITH PIERCED DESIGNS.**
Wheels, flowers and leaves. (5).
526. **TWO IRON GUARDS WITH A TOUCH OF GOLD.**
Small etched designs. (2).
527. **TWO IRON GUARDS WITH BRANCHES OF BLOSSOMS.**
Details of plum and cherry in gold. (2).
528. **SEVEN IRON GUARDS WITH PIERCED AND ETCHED DESIGNS. ONE SIGNED, ONE A PRETTY WHEEL AT THE SIDE. (7).**
529. **FIVE IRON GUARDS OF GEOMETRIC DESIGN. (5).**
530. **GROUP OF SEVEN SMALL IRON SWORD GUARDS.**
One touched with gold and a small design of a man leading a horse (very nice) one fluted effect, with a swallow above. (7)
531. **CARVED BRONZE SWORD CAP AND BAND.**
"Orange peel" surface. Large three petaled gold leaves in relief with tiny carved gold flowers clinging to stem. Design repeated on band.
532. **PIPE HOLDER. L. $8\frac{3}{4}$ ins.**
Of stained bamboo with wild geese relief in silver, silver band, and loop for cord.
533. **BRONZE AND GOLD KNIFE HANDLE. SIGNED.**
Of a very beautiful sentoku bronze, ornamented with a design of the cock and the drum in gold. Gold guard borders throughout and indication of full moon on the reverse.

534. **FOUR-SIDED SPEAR POINT.**

Inlaid with gold, and a portable ink-well of cloisonne with a long handle for the brush. (2).

535. **SWORD BANDS AND CAPS.**

Autumn leaves, plum sprays, peasant and bamboo in fine quality of gold and silver relief on shaduko and shibuichi; pair of cord-holders, inlaid with brocade design in gold; pair of Menuki of monkey and grapes in gold-bronze on iron. (9 pcs.)

536. **GOLD BRONZE CAP AND BAND** with large raised silver leaf design; another of combined sentoku and dark bronze with a scrolled and incised wave design.

537. **THREE PIERCED IRON GUARDS.**

Geometric designs (3).

538. **THREE IRON GUARDS WITH PIERCED DESIGNS.**

Millet, cherry blossom, etc.; one signed. (3).

539. **TWO BRONZE GUARDS; ONE WITH A DESIGN IN GOLD.**

Indications of water, flowers and a moon. (2).

540. **TWO OLD IRON GUARDS; ONE WITH SCENES AND SIGNED.**

Two birds, and flowers in gold and bamboo. (2).

541. **SIX IRON GUARDS WITH PIERCED DESIGNS.**

Branches of fruit and geometric designs. (6).

542. **FIVE OLD IRON SWORD GUARDS; THREE PLAIN, TWO WITH ETCHED DESIGNS, ONE SIGNED.**

543. **FOUR PIERCED IRON GUARDS; ONE SIGNED.**

Designs of a monkey, egg plant and leaves. (4).

544. **FOUR IRON GUARDS WITH PIERCED GEOMETRIC DESIGNS.** (4).

545. **SIX IRON GUARDS WITH GEOMETRIC DESIGNS.** (6).

546. **FIVE IRON SWORD GUARDS WITH PIERCED FLOWER DESIGNS.** (5).

547. SIX IRON GUARDS WITH PIERCED GEOMETRICAL DESIGNS. (6).
548. PIERCED IRON GUARD WITH WILD GEESE.
Signed by Kinai.
549. ELABORATE IRON TSUBA BY SOTEN.
Pierced design, coordinated front and back. Signed. Gods looking down on warriors on a bridge with surrounding trees.
550. TWO OLD IRON GUARDS.
Chinese junk (very fine) and tiny flowers and birds. Details in gold. (2)
551. TWO SETS OF SWORD CAPS AND BANDS: SENTOKU BRONZE.
One decorated with a design of a mask in black and gold inlay; the other with a dainty design of gold flower and tiny black sprigs.
552. EIGHT SWORD CAPS AND BANDS.
Not uniform but all show exquisite workmanship; all the caps have figures, including Fukurokuju, a mounted warrior, and others. Bands have a warrior, mountains and flower sprays. Some gold cord holes. (8)
553. BRONZE SWORD BAND AND CAP.
Shibuichi: Exquisite raised design of water-lily pod and leaf; gold cord holes, dew drops and reeds.
554. TEN BRONZE SWORD BANDS AND CAPS.
Shibuichi and Shakudo, with designs in relief of Fukurokujui, a rainstorm, lilies, storks on the wing, and others. Touches of gold and red Sentoku bronze. (19)
555. BRONZE SWORD BAND AND CAP.
Shakudo. Pea-pod and trailing vine in raised design of gold and red Sentoku bronze. Exquisite pattern.
556. TWO SWORD BANDS AND CAPS.
Shakudo and Shibuichi bronze, with raised gold and silver designs; one of a carp, the other of plain boughs and flowers delicately designed. (4).
557. A PAIR OF BRONZE SWORD CAPS AND GUARDS.
One with elaborate design in gold of the Goddess Beuten; the figure of a man writing is on the guard; the other has a flowering plum tree in gold. (4)

558. **THREE IRON GUARDS WITH CARVED SCENES: ONE SIGNED.**

A man leading a horse, figures in a boat with Fujii in the background. (3)

559. **SQUARED ROUNDED SENTOKU BRONZE GUARD.**

A delicate design with ducks swimming on a stream and swallows flying above.

560. **OLD BRONZE SWORD GUARD.**

Elaborate design with use of gold of a warrior killing a dragon. Coordinated design.

561. **OLD ROUND IRON SWORD GUARD WITH A FLYING HOWO BIRD IN SILVER.**

562. **OLD OVAL IRON GUARD.**

Branches of plum blossoms in silver and gold.

SIGNED NETSUKES OF WOOD

563. **MINZAN: SIGNED WOODEN NETSUKES.**

Sitting figure of a man's head thrown back and calling with rod in his hand.

564. **MITSUTUSHI: SIGNED WOODEN NETSUKES.**

A man bending over with a rat on his back.

565. **MIWA: SIGNED WOODEN NETSUKES.**

A child playing with a large ball.

566. **MOKIU: SIGNED.**

Small, squatting figure of a legendary beast with long snout. Wooden netsuke.

567. **DIVER (NUDE) WITH AN OCTOPUS.**

Netsuke in wood by Ranko (signed).

568. **GIGANTIC ELEPHANT WITH FOUR TINY MEN.**

Netsuke in wood by Ryosai (signed).

569. **HEAD: THE GOD DARUMA WRAPPED IN A CLOAK.**

Child at his back. Netsuke in wood by Sankyo (signed).

570. **PRIEST WITH A MOUSE ON HIS SHOULDER.**

Wooden netsuke by Sengyoku (signed).

571. **FOUR SMALL TURTLES ON THE BACK OF A LARGE ONE.**
 Netsuke in wood by Shigesada (signed).
 Very fine carving; wood of pale dull green tone was chosen and the detail is perfect to the tiny "head" ivory inlays around the cord-hole.
572. **NETSUKE OF A DAIKOKU CARRYING A SACK.** H. 2 ins.
 Carved in wood by Shoko (signed).
Extremely fine.
573. **THE GOD SHOKI CRUSHING AN ONI.**
 Netsuke carved in wood by Shoko (signed); the God wears full armor and a helmet. **VERY FINE.**
574. **THE GIANT GOD SHOKI WITH AN ONI.**
 Netsuke in wood. Signed.
 A remarkable carving, note the detail of sword, expression, etc. Eyes of Oni are shining gold.
575. **A TRAVELER SITTING UNDER A BAMBOO SHED.**
 Wooden netsuke by Shoko Hida (signed); remarkable detail: 4 Bamboo poles joined at the top form the shed.
576. **BOAT CONTAINING THREE MEN AND A MONKEY.** L. 3 ins.
 Carved in wood by Shomin (signed).
577. **HUNTER AND WILD BOAR:** By Shugaku, signed.
 A finely modelled wild boar in a last despairing leap overtaken, and stabbed by the hunter who has jumped astride.
VERY FINE.
578. **EAGLE ON A TRAY.** H. 3 ins.
 Carved in wood by Shunko (signed).
579. **WOODEN SCROLL WITH DRAGON.**
 Netsuke carved by Shuusai (signed).
VERY FINE; the partly unrolled scroll has ivory tips on which a most lifelike Dragon and waves are carved.
580. **CARVED NETSUKE IN WOOD. BY SOZAN (signed).**
 China Boy with a drum on his back. Light brown wood has been used for this fine little carving. The design on the **drum inlaid in black.**

581. **SKULL.**
Wooden netsuke carved by Tametaka (signed); skilful use of two colors in the wood.
582. **MOTHER AND BABY RABBIT CARVED IN WOOD.**
Netsuke by Tatekawa (signed).
583. **TENININ—ARTIST: MAN HOLDING A LARGE BELL.**
Signed netsuke in wood.
584. **HAPPY MONKEY WITH KYLIN MASQUE.**
Finely carved in wood by Tenzan (signed).
585. **WOODEN NETSUKE OF A WITCH WOMAN.**
Her fish-tail wrapped around a bell; carved by Togoku (signed).
586. **LARGE KYLIN HEAD.**
Netsuke carved in wood by Tomotada (signed).
587. **CHILD HOLDING A JAR.**
Netsuke carved in wood by Tomiu (signed).
588. **IVORY AND WOOD NETSUKE BY TOSHIMASA. Signed.**
Basket in which sits a laughing boy (ivory head); holding a Lion Masque (ivory); Daruma just outside, closely wrapped (ivory countenance).
589. **PERSIMMON WHICH OPENS: SHOWING TWO PEOPLE PLAYING GO-BAN CARVED INSIDE.**
Wooden netsuke by Tomotashi (signed); remarkable carving in detail; ingeniously hinged.
590. **MYTHOLOGICAL BIRD ON CLAM SHELL.**
Eyes inlaid; wooden netsuke by Toyomasa (signed).
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591. **PAIR OF WERNICKE OAK BOOKCASES. H. 62 ins. W. 34 ins. D. 12 ins.**
Each has four compartments lined with green velvet and divided by a glass shelf for cabinet articles. There is a drawer four inches deep at the base of each bookcase.
592. **WERNICKE OAK BOOKCASE. H. 55 ins. W. 34 ins. D. 12 ins.**
Similar to the preceding, but not so tall, without drawer at the bottom.

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